Kagin's
329th Sale

760.

567.

326.

1.

NASC

837.

NUMISMATIC ASSOCIATION
OF SOUTHERN CALIFORNIA
Los Angeles, California

A Public Auction Sale
January 28-29, 1983

Kagin's

NUMISMATIC AUCTIONS

329th
Public and Mail Bid Auction

January 28-29, 1983
Ambassador Hotel—Los Angeles, California

in conjunction with

Numismatic Association of Southern California
January 27—29, 1983

ORDER OF SALE

First Session—Friday, January 28, 7:00 - 10:00 p.m. (Lots 1-505)
Second Session—Saturday, January 29, 1:00 - 4:00 p.m. (Lots 506-1163)

—Please anticipate 225 lots per hour—

CONVENTION OFFICIALS

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Donald H. Kagin — Ron Howard

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Assistant Auction Manager	Twila J. Topping

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In an effort to support the organizations with which we conduct our auctions, Kagin's is proud to emphasize the Numismatic Association of Southern California's convention theme:

"GEORGE WASHINGTON IN NUMISMATICS"

by introducing our special "Washington Consignments." In addition, we have included the NASC schedule of events, following the end of session one, for those attendees who wish to explore the entire convention.

OVER THE YEARS

Commentaries based on cataloging over 325 sales

The rise in the market that started with the ANA convention in August continued its upward trend with our GENA convention sale, as well as at other sales since. Demand and the prices realized, are indeed somewhat stronger.

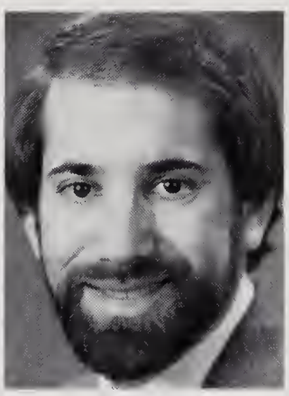
After examining the coins in the U.S. Gold sale in New York in November, Don and I were prepared to acquire "our share" of the more desirable coins in the Louis Eliasberg Collection, which I had helped build since the early 1940's. I can still fondly recall the many pleasant hours spent visiting with L. Eliasberg discussing and adding to his remarkable collection. After about an hour into the first sessions of the sale on Wednesday night, I turned to Don and remarked, "The market has just advanced about 20% — let's raise our bids." Fortunately we did so, otherwise, we would not have been able to obtain as many coins as we did. In addition to some of the extremely rare early proofs, we were quite pleased to obtain several of the exceptional condition early eagles from 1795 to 1803 and the "key" date Double Eagle 1927-D — the finest of the few known.

Consignments for the 1983 ANA convention sale continue to come in. We expect additional consignments (as well as those presently on hand) to make an exceptional sale, one which will surpass our 1977 ANA convention sale, the largest ever held.

Interested consignors should contact us as soon as possible since space is limited. In keeping with the Kagin tradition of Numismatic Education, we expect to introduce several innovative features which will make this sale one of extreme interest and reference, one that creates maximum participation.

A.M. (Art) & Don Kagin

A.M. Kagin
Since 1928



Donald H. Kagin,
Ph.D.

GRADING STANDARDS

COINS

(Kagin's uses strict ANA grading standards in addition to Dr. Sheldons's for the lower grades — Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated): Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated): No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated): Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated): Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated): Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (Choice About Uncirculated): Bare traces of friction at the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine): Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine): As preceding, but with moderate wear on highest parts.

FINE-12: Moderate to considerable even wear.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

GOOD-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good): Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2: Showing very little detail.

Poor-1: Barely recognizable as to type.

CURRENCY

Superb Gem CU (Superb Gem Crisp Uncirculated): A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CU (Gem Crisp Uncirculated): Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated): Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above mentioned defects would not be considered Choice.

CU (Crisp Uncirculated): No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated): The criteria for this grade is basically the same as for Uncirculated but a note ay have a single fold or several small corner creases.

EF (Extremely Fine): Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine): Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

FINE: Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good): May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyers charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.
5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California Sales Tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines 3 days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

Late bids may be mailed by Special Delivery to Kagin's c/o **The AMBASSADOR HOTEL; 3400 Wilshire Boulevard; Los Angeles, California 90010.**Late bids must be received by Kagin's no later the morning of Thursday, January 27, 1983. Since bids are frequently received after the sale, late bidders are urged to phone their bids to: Kagin's TOLL FREE 1-800-247-5335.

10%—10%

KAGIN NUMISMATIC AUCTIONS has instituted an 10% consignment / buyers commission structure. This centuries old European system is becoming widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00—or if the floor bidding stops at perhaps $450.00 or $475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.

How to Fill Out the Bid Sheet

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

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Phone (515)243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Numismatic Association of Southern California Auction, January 28-29, 1983. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyers fee on the total amount successful, and remittance must be in U.S. funds.

Type or print your name and address

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE (Res.) _____

PLEASE COMPLETE ALL INFORMATION

1. If necessary please increase my bids by:

10% 20% 33%

Lots will be purchased as much below as possible.

2. Credit references required of new bidders (see Terms of Sale).

Coin Dealer References:

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

Bank Reference: **Employed By:**

NAME _____ _____

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Attention: _____

3. ☐ I have previously established credit with Kagin's.

☐ $_____enclosed as deposit (25% of total bids).

4. I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

Bid Sheet

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

KAGIN'S AUCTION CATALOG SUBSCRIPTION

☐ I want to save $5 by ordering a one-year (3 auctions) subscription to Kagin's catalogs and prices realized, including the 1983 ANA catalog.

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EXHIBITION OF LOTS

At F.U.N. Convention, Orlando FL Jan. 5-8, 1983

In Des Moines, Iowa by appointment only Jan. 17-22, 1983

At the Ambassador Hotel, Los Angeles, CA Jan. 26, 1983 through the auction.

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7:00—10:00 p.m.

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1:00—4:00 p.m.

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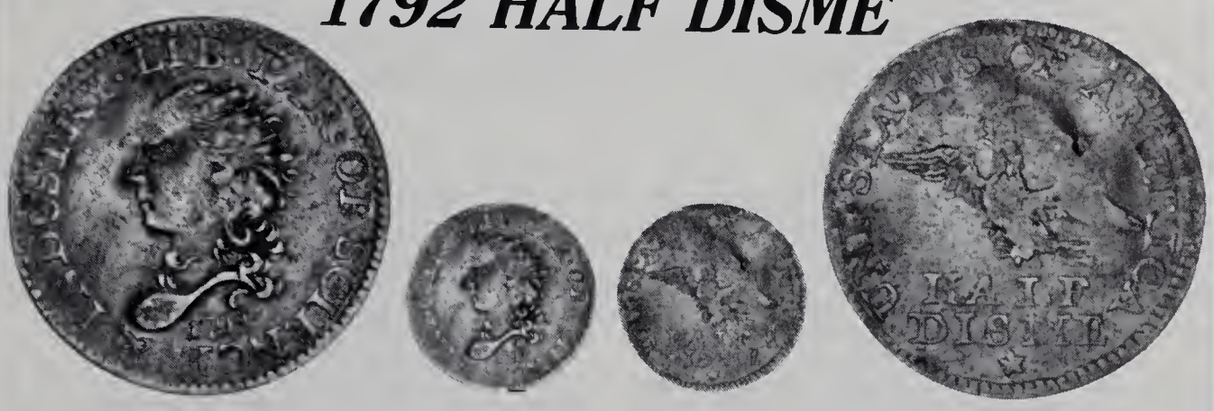
1792 HALF DISME



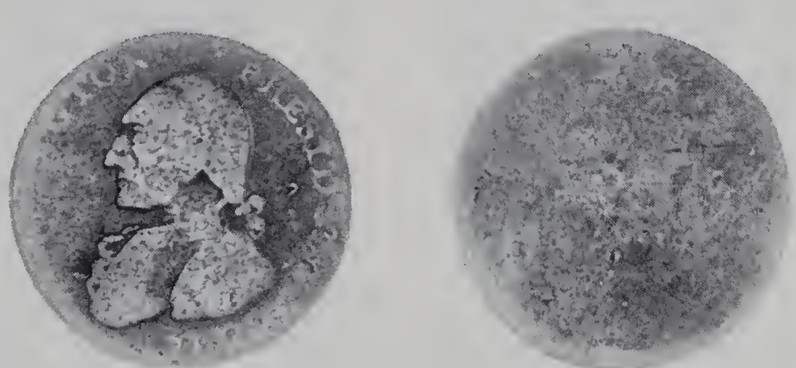
1. **1792 HALF DISME, VF-20.** 1977 ANA Convention sale described as follows:

> **"1792 HALF DISME,** bust Liberty Head left (claimed by some to be Martha Washington). rev. Flying eagle. Overall about VERY FINE quality, though **some areas suggest a stronger grade.** Most pieces seen have been of inferior grades, even defective. Though not without its faults (small rev. punch nick), this is an entirely commendable specimen. **Of significent historical and numismatic importance.** Mentioned by Washington in his message to Congress November, 1792! Significantly **UNDERVALUED** compared to many other rarities."
>
> The entire issue of 1,500 was given to George Washington, who passed the coins on to his friends. Therefore, every Half Disme — including this one — was personally handled by Washington himself!

WASHINGTON "COLONIALS"

2. **1783 WASHINGTON,** Large military bust, plain rock, 4 berries, strong **VF-30.**

3. **1783 WASHINGTON & INDEPENDENCE,** Large military bust, plain rock, 3 berries, **VF-20.**

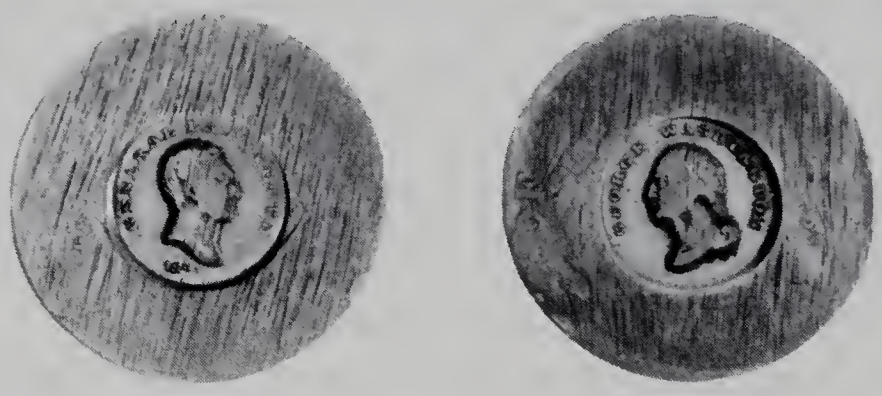


4. **1792 Cent, WASHINGTON PRESIDENT,** Plain Edge, obverse **ABOUT GOOD-3,** reverse is basal state with nothing legible. ONLY 7 to 9 KNOWN! Scott C404. The Guidebook has only the one valuation; Fine 5,750. This specimen sold 10/76 at the MANA convention sale at $1,100 and considering the increased interest in Washington issue, today's worth? One of the great classic rarities of the Washington series.

5. **1795 LIBERTY AND SECURITY Halfpenny** reverse muled with 1795 Irish half-penny, **FINE** (some pinscratches on Irish edge). *Scarce.*

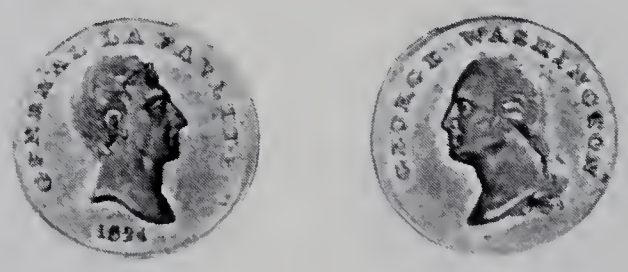
1824 WASHINGTON / LAFAYETTE THE FIRST U.S. COMMEMORATIVES.

Dies engraved by C. C. Wright — a few were struck on half dime size planchets, then the dies were used to counterstamp the coins at the Mint. About 10 or 12 cents are said to exist, a half dollar and possibly other denominations. Most of the known cents come holed (for suspension to be worn around the neck during the great parade in Washington for LaFayette's visit in 1824).



6. 1¢ **1824 GENERAL LAFAYETTE** obverse, **GEORGE WASHINGTON** reverse counterstamped on cent somewhat scored with parallell lines to create a blank planchet, however a small portion of the original legend is still visible.
DOUBLE COUNTERSTAMP BOTH SIDES with portions of the original counterstamp still visible. The only such specimen we can recall seeing in our half century as professional numismatists. EX: Altman-Heffner sale 4/75. "Normal" specimens in our sales the last 20 years or so have fetched about $1,000 for worn specimens to about $5,000 for choice ones. This ("trial" or "set-up") piece worth?

7. 1¢ **1824 GENERAL LAFAYETTE/GEORGE WASHINGTON** counterstamp on 1818 cent, basically **VERY FINE** counterstamps and underlying cent but some porosity, NOT holed (most come holed for suspension around neck during the parade for Lafayette in Washington in 1824). *Rare.*



8. **"HALF DIME" 1824 GENERAL LAFAYETTE** 5¢ 1824 GENERAL LAFAYETTE/GEORGE WASHINGTON struck on silver half dime size planchet **CHOICE AU.** *VERY RARE!* EX: 11/4/74 B & R Galleries sale. Valued by owner at "about $4,000 to 5,000." We cannot find any record recent enough to be meaningful for this rarity.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

SILVER DOLLARS

LIBERTY HEAD "MORGAN" SILVER DOLLARS

9. **1878** 8TF, **CHOICE MS-65+** Sharp Struck Mirror Prooflike, considerable cameo effect. Fewer field marks than usually encountered.

10. **1878** 8TF **SELECT MS-63,** Well struck with pleasing pale golden bluish toning.

11. **1878** 7/8 TF Prooflike and well struck, light cloudy toning.
ANACS graded as MS-63/65 enclosed.

12. **1878** 7TF, **SELECT MS-63,** Brilliant Prooflike, some frost adhering to devices.

13. **1878-S CHOICE MS-65,** Prooflike Sharp Strike, lovely golden russet-sunset toning.

14. **1879-S** (Reverse 78) **CHOICE MS-65,** Attractive subdued gray and golden russet tones.

15. **1879-S** Sharp Struck, near *Full Mirror Prooflike!*
ANACS graded at MS-65 enclosed.

16. **1879-S CHOICE MS-65,** Semi-prooflike frosty and lustrous, full cartwheel.

17. **1880 CHOICE MS-65,** Brilliant lustrous and well struck.

18. **1880** VAM-10 (Possibly 8/7?) Prooflike surfaces, light cloudy toning.
ANACS graded as MS-63 enclosed.

19. **1880-CC MS-60,** *Prooflike,* some cameo contrast with traces of frost. Light marks on cheek.

20. **1880-O VERY SELECT MS-64,** Sharp Strike. Blazing lustre, small spot on nose and very faint marks obverse. Scarce so choice.

21. **1880-S CHOICE MS-65+,** Fabulous *DEEP MIRROR PROOFLIKE* with lovely glittering bluish golden lustre and displaying excellent contrast. Possible *"PRESENTATION PIECE"*. Faint die polishing marks on reverse visible under magnification.

22. **1880-S CHOICE MS-65,** Glittering satin *Prooflike* surfaces, some cartwheel effect.

23. **1880-S CHOICE MS-65,** Attractive deep lavender toning.

24. **1881-CC SELECT MS-63,** Sharp Strike, pleasing pale steel-grayish tone.

25. **1881-O CHOICE MS-65,** Prooflike reverse, satin brilliant surfaces.

26. **1882 CHOICE MS-65,** Attractive blends of multi-colored iridescent toning.

27. **1882-S** Glittering original satin brilliant surfaces, a touch toning on reverse. ***ANACS graded as MS-65/67 enclosed.***

28. **1882-S** Original mint brilliant surfaces. Full Strike!
ANACS graded as MS-65 enclosed.

29. **1882-S CHOICE MS-65,** Brilliant to golden.

30. **1883 CHOICE MS-65,** Brilliant Uncirculated, excellent Sharp Strike.

31. **1883-CC VERY SELECT MS-64,** Exquisite *Mirror Prooflike* surfaces. Well struck and displaying nice contrast in field and devices. Fewer than usual field marks noted.

32. **1883-O CHOICE MS-65,** A Lovely Satin example. Very light toning on reverse.

33. **1883-O CHOICE MS-65,** Lovely lavender and gold toning.

34. **1883-O CHOICE MS-65,** Another clean example with light toning on reverse.

35. **1884-CC CHOICE MS-65,** Prooflike, full original lustre and surface.

36. **1884-O CHOICE MS-65,** Brilliant Uncirculated, nice Sharp Strike.

37. **1884-O VERY SELECT MS-64,** *Mirror Prooflike,* Sharp Strike, lovely blue-golden-russet left obverse. Balance brilliant, only very faint marks.

38. **1884-O BRILLIANT UNCIRCULATED,** Original Roll of 20 pieces. Better than most encountered.

39. **1885 CHOICE MS-65+,** Blazing lustre, exquisite original toning. Sharp Strike!

40. **1885 CHOICE MS-65,** Glittering mint brilliance, Sharp Strike.

41. **1885 CHOICE MS-65,** Slightly golden obverse, original color and surface.

42. **1885-CC SELECT MS-63,** Brilliant slightly golden Uncirculated. Light marks on cheek.

43. **1885-O VERY SELECT MS-64/CHOICE MS-65,** Glittering satin Prooflike surfaces.

44. **1885-O CHOICE MS-65,** Attractive multi-color tones obverse, Sharp Strike.

45. **1885-S CHOICE MS-65,** Shimmering Brilliant *Prooflike* Sharp Strike! Considerable cartwheel effect.

46. **1886 CHOICE MS-65,** Sharp Strike. Full unbroken mint lustre and color.

47. **1886 CHOICE MS-65,** Lustrous with a hint of light golden toning.

48. **1887 SELECT MS-63,** average with a few a bit better. Lot 4.

49. **1887-O CHOICE MS-65,** A really attractive coin with weak *Prooflike* fields. This coin deserves careful consideration by bidders.

50. **1887-O CHOICE MS-65,** A lovely example with *Prooflike* obverse and semi-prooflike reverse. Nice clean surfaces and a nearly flawless cheek.

51. **1887-O VERY SELECT MS-64,** A very nice specimen with *cameo Prooflike fields.*

52. **1887-O SELECT MS-63,** Only a few marks from *Choice* and a full *Prooflike* coin.

53. **1887-O SELECT MS-63,** Another nice investor trio with *Prooflike* fields. Lot 3.

54. **1887-O BRILLIANT UNCIRCULATED** Roll of 20 pieces. A Better Roll with satin lustre and more than a few grading *MS-63.*

55. **1888 CHOICE MS-65,** Brilliant Uncirculated and well struck.

56. **1888-O CHOICE MS-65,** Nice Strong Strike, original lustre with somewhat subdued grayish tone.

57. **1888-O CHOICE MS-65,** Nice surfaces and lustre. Usual strike.

58. **1889 CHOICE MS-65,** Lovely original golden russet toning. Scarcer than mintage figures would indicate.

59. **1889 CHOICE MS-65,** Brilliant to slightly golden.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

60. **1889-O CHOICE MS-65,** Glittering full brilliant surfaces. Sharper than most although eagle's breast feathers trifle weak as usual.

61. **1889-CC VG-10** (Cleaned). *SCARCE.*

62. **1890 CHOICE MS-65,** Lovely clean fields with only a few minor marks and attractive subdued lustre.

63. **1890 CHOICE MS-65,** *Prooflike* and well struck, slightly golden. Considerably fewer than usual field marks.

64. **1890-S CHOICE MS-65,** Brilliant Uncirculated, Sharp Full Strike!

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65. **1891 CHOICE MS-65,** Blazing lustrous surfaces, traces of semi-prooflike tendencies noted on reverse.

66. **1891-CC SELECT MS-63/CHOICE MS-65,** Semi-prooflike with pale golden bluish tone.

67. **1892-O SELECT MS-63/CHOICE MS-65,** Brilliant lustrous obverse; the reverse with a subtle golden grayish toning. Typical weakness on curl above Ms. Liberty's ear and eagle's breast feathers, but overall sharper than usually seen.

68. **1893 CHOICE MS-65,** Brilliant Uncirculated, nice *Sharp Strike!* Rare and becoming difficult to acquire in top *Mint State* grades.

69. **1893-S Sharp VG-8,** Nice example with even wear. Key Date.

70. **1894 EF-45,** Cleaned, sharpness of *AU.* Scarce in all circulated grades.

71. **1894-S SELECT MS-63,** Sharp Strike, Blazing Luster, with Lovely Bluish golden peripheral toning, light marks, *SCARCE.*

72. **1896 CHOICE MS-65,** Semi-prooflike, glittering brilliant surfaces.

73. **1897 SELECT MS-63** with somewhat shallow *Prooflike* fields. Attractive.

74. **1898 CHOICE MS-65,** Attractive deep gray, lavender and olive-gold toning.

75. **1898-O CHOICE MS-65,** Full original mint brilliant surfaces.

76. **1898-O CHOICE MS-65,** Exquisite original light golden grayish toning.

77. **1898-O VERY SELECT MS-64,** Very close to *Choice* with very clean surfaces and excellent lustre.

78. **1899 CHOICE BRILLIANT PROOF-65,** Lovely deep mirror surfaces with slight touches of toning around periphery. Only 846 proofs struck.

79. **1899 CHOICE MS-65,** Semi-prooflike, blazing original lustre. Sharp Strike!

80. **1900-O CHOICE MS-65,** Brilliant Uncirculated, some slight toning at center on reverse.

81. **1900-O CHOICE MS-65,** Brilliant Uncirculated, nice surfaces.

82. **1899-O** Blazing satin original mint brilliance. Excellent strike.
ANACS graded as MS-65 enclosed.

83. **1899-O CHOICE MS-65,** Clean surfaces with subdued lustre and attractive toning on both sides.

84. **1900-O CHOICE MS-65,** Brilliant and fully lustrous. Sharp Strike!

85. **1900-O CHOICE MS-65,** Brilliant to slightly golden, nice Sharp Strike.

86. **1901-O CHOICE MS-65/GEM MS-67,** Mirror Prooflike with hazy blue tone and touches of brown on reverse. A remarkable absence of usual field marks noted.

87. **1902-O CHOICE MS-65,** Brilliant Uncirculated, lovely surfaces, close to Full Strike.

88. **1902-O CHOICE MS-65,** Full original mint brilliance. Remarkably free of all but a few trivial marks.

89. **1902-O BRILLIANT UNCIRCULATED,** Original Roll of 20. A bit better condition than usually traded. Usual strike.

90. **1903 BRILLIANT UNCIRCULATED,** nice Sharp Strike.
ANACS graded as MS-67/65 enclosed.

91. **1903-O CHOICE MS-65,** Shimmering satin brilliant lustre. *Sharp Strike!* Superior to most specimens usually seen.

92. **1904-O CHOICE MS-65,** Brilliant with a few slight touches of toning, Sharp Strike.

93. **1904-O BRILLIANT UNCIRCULATED,** Half Roll, 10 pieces. Nice lustre and better than most encountered as most grade *MS-63* or so.

94. **1921 CHOICE MS-65,** Exquisite deep Mirror Prooflike surfaces. *Full Strike!* Attractive and highly desirable in this remarkable state of preservation.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

95. **1921-S CHOICE MS-65,** Scarce with nice subdued lustre and far sharper strike than normally encountered with near full breast feathers. Rare and worthy of substantial bid over the normal flat struck specimen.

HALF CENTS

96. **1793** G-8 **HEAD LEFT, VG-8,** Sharp bold date and full lettering. Tiny pinscratch at edge of cap and some planchet roughness on reverse, but entirely consistent with grade. Popular first year and only year of type.

97. **1797** (1 above 1) **HEAD RIGHT** Plain edge, **GOOD-4** sharpness (pinscratches); **1804 BUST** (crosslet 4, stems), **VG-8; 1809 CLASSIC, VF-20** (pinscratch across face); **1851 BRAIDED, VF-20.** Lot 4.

98. **1833 CHOICE MS-65,** Sharp Strike, Mint red shading to brown.

99. **1833 EF-45,** Wear on hair details below headband; **1856 BRAIDED HAIR, AU-50,** Greenish-olive and brown, traces of red on reverse. Lot 2.

100. **1854 SELECT MS-63,** Sharp Struck, obverse a deep greenish-olive; reverse reddish brown.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

LARGE CENTS

1793 CHAIN TYPE

101. **1793** S-4 **CHAIN AMERICA, GOOD-4,** Periods variety, head outline worn, as usual, but date, lettering and chain details fully visible. Immensely popular first year type.

1793 WREATH TYPE

102. **1793** S-9 **WREATH, VF-20** sharpness, nice smooth surfaces obverse, well defined hair detail, bold date and *LIBERTY*. Lightly granular reverse, tiny pinscratch at center and a few minor nicks. Nevertheless, a very acceptable piece. Always in great demand as type.

LIBERTY CAP AND DRAPED BUST CENTS

103. **1794 LIBERTY CAP** "Head of 1794", **FINE-15,** with some details suggestive of *VF*. Dark slightly rough porous planchet, a couple of tiny edge dings noted on reverse.

104. **1802** S-228, **DRAPED BUST, AU-50,** Popular 1/000 error reverse variety. A handsome specimen, well struck, exhibiting meticulous etching in almost every hair detail. Nice surfaces with pleasing grayish olive-steel color. Originally acquired 1946 in Glasgow by W. C. Bond. *CONDITION-CENSUS* (65-55-50-50-50-45). In strong demand for type.

105. **1802** S-242, **Sharp VF-30,** Nice medium brown, clean surfaces, excellent detail.

CLASSIC AND CORONET HEAD TYPE CENTS

106. **1812 CLASSIC,** Small date, **Sharp VG-10; 1831 CORONET** type, **VF-30.** Lot 2.

107. **1816** N-2, **CHOICE AU-55,** Chocolate and brownish olive with purplish overtones. Well struck, nice clean smooth fields. Rather extensive characteristic rim crumbling from 8th to 11th star.

108. **1820 CHOICE MS-65,** Extremely lustrous example with only a few minor bagmarks. Light olvive toning and the usual die breaks through the stars on the obverse.

109. **1847 AU-50,** Lovely greenish olive blending with purple overtones.

110. **1850 AU-50,** Chocolate brown and steel color.

111. **1851** N-30, **SELECT MS-63,** Lustrous chocolate brown with traces of mint red. *SCARCE.* EX: 1964 ANA.

112. **1853** N-17, **CHOICE MS-65,** Lustrous rich chocolate brown with traces of original mint red adhering to devices on obverse. A very pleasing sharply struck and well centered example.

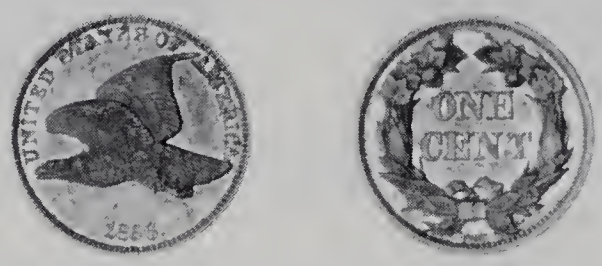
113. **1854** N-8, **CHOICE MS-65,** Brick mint red blending to chocolate and lustrous brown. A splendid Sharply Struck example.

114. **1855,** Upright 5's, **CHOICE MS-65,** Sharp Struck with lovely smooth brown surfaces, some Red peeping through at date, bust and legends.

SMALL CENTS

FLYING EAGLE AND INDIAN CENTS

1856 Flying Eagle Cent



115. **1856 FLYING EAGLE, PROOF-60,** Pleasing deep golden russet brown iridescence complimented with flashes of sunset tones peeping through fields. Sharp Struck with Raised Edge. A very popular coin.

116. **1857 SELECT MS-63,** Attractive example with lovely red and brown color.

117. **1857, 1858**(SL), **1859**(CN), **1900**(Br) **VF-30 Average; 1863**(CN), **1886**(Br) **EF-40.** Lot 6.

118. **1858**(LL) **FINE-12; 1857, 1858**(LL) **VF-20; 1857**(LL) **Sharp EF-40.** Lot 4.

119. **1858**(SL), **1859**(CN)(3), **1860, 1861, 1862, 1863, 1888**(Br), **1909 FINE-12; 1859**(CN)(3), **1860, 1862, 1876**(Br), **1899 Average VF-30; 1865, 1879, 1893 EF-40; 1866, 1885 Average Sharp GOOD-6; 1872 AG-3; 1909-VDB LINCOLN, SELECT MS-63** (Red and Brown). Total 24 coins.

120. **1859**(CN) **INDIAN, MS-60,** Natural toning, a few light marks on neck.

121. **1859**(CN), **1864**(Br.) (Traces of mint red), **CHOICE AU-55** pair, barest rub, sharp. Lot 2.

122. **1859**(CN) **EF-45,** Light wear, sharp bold *LIBERTY.*

123. **1860 CHOICE MS-65,** Full lustre, original golden brown toning.

124. **1860**(CN), **1861, 1865**(Br), **1886, 1888, 1890, 1891, 1893, 1898, 1903, 1907 VF-20** or slightly better; **1876, 1879, 1892, 1896, 1905, 1908 FINE-12; 1889, 1897, 1900, 1903, 1904, 1906 EF-40.** Total 23 coins.

125. **1862**(CN) **MS-60,** Lustrous golden brown, a couple light marks in field.

126. **1863**(CN) **CHOICE MS-65,** Well struck specimen, nice lustre and color.

127. **1863**(CN) **Impaired PROOF,** Dull mottled tones, traces of wear; **1903 SELECT MS-63,** Obverse reddish brown; reverse full mint color. Lot 2.

128. **1863**(CN), **1864**(CN), **1873**(Br)(Closed 3), **1883, 1885 EF-40.** Lot 5.

129. **1863**(CN), **1864**(Br), **1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873**(Open 3), **1875, 1878, 1880, 1881, 1894, 1899 GOOD-4,** Some better dates; **1874, 1887, 1895, 1909 VG-8.** Total 20 coins.

130. **1864**(CN) **CHOICE MS-65,** Some prooflike tendencies, handsome toning of golden brown, sea-green and rainbow colors.

131. **1865**(Br), **MS-60,** Original light brown with traces of faded mint red. A few light spots on obverse.

132. **1867 MS-60,** Two-tone mint red and brown contrast with considerable original red about periphery.

133. **1869/8 OVERDATE, FINE-12,** Complete LIBERTY, somewhat porous and corroded obverse, overdate fully visible. *SCARCE.*

134. **1872 CHOICE AU-55,** Chocolate brown, hints of mint red evident on reverse.

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In case of tie bids, the first bid received will be awarded the lot.
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135. **1873** Open 3, **CHOICE MS-65,** Lustrous original red and brown color.

136. **1876 CHOICE PROOF-65,** Lovely deep brown blending with purple and greenish tones.

137. **1876 CHOICE BRILLIANT PROOF-63,** Obverse toned golden brown, reverse flaming red surfaces. 1,150 struck.

138. **1877 GOOD-6,** Nice strong details for grade. The "key" date of series.

139. **1881 SELECT MS-63,** Pleasing deep rich reddish golden brown; **1961 LINCOLN**(Br) **PROOF.** Lot 2.

140. **1882, 1884, 1886, 1901, 1902 CHOICE AU-55,** Faint rub, mostly brown with traces of mint red. Lot 5.

141. **1884 CHOICE PROOF-65,** Lovely deep brown mingled with flashing tones of purple and gold.

142. **1888 SELECT MS-63** or so, but likely retoned at some point.

143. **1888 SELECT PROOF-63,** Now toned to a chocolate brown but quite attractive.

144. **1894 SELECT MS-63,** Near full original mint red color. Scarcer date in nice Mint State grades.

145. **1901 CHOICE MS-65,** Full original mint color and toning.

146. **1905 SELECT PROOF-63,** Deep reddish brown with overtones of sea-green and rainbow colors.

147. **1906 SELECT BRILLIANT PROOF-63,** Glowing original orange red color with hints of rainbow iridescence. Typical flyspecks evident on obverse.

148. **1906 SELECT BRILLIANT PROOF-63,** Pleasing pale yellow golden tone.

149. **1908-S, 1909-S VF-20,** Scarce "key" dates. Lot 2.

150. **1908-S, 1909-S borderline FINE-12,** with a few letters of *LIBERTY* not completely visible. Lot 2.

151. **1909 CHOICE MS-65,** Obverse attractive wood grain surface; reverse red shading to brown.

152. **1909-S SELECT MS-63,** Sharp toned golden brown; the reverse quite lustrous. *Scarce.*

153. **1909-S CHOICE AU-55,** Sharp, cleaned and recolored to a greenish tone. *Scarce.*

154. **1909-S CHOICE AU-55** sharpness, but while attractive shows signs of "whizzing." Semi-key date.

LINCOLN CENTS

155. **1909-VDB SELECT MS-63; 1919 CHOICE MS-65,** Original mint red-orange to golden brown. Lot 2.

156. **1909-S SUPERB GEM MS-67!** Full blazing original mint red color. Absolutely pristine!

157. **1909-S AU-50,** Nice brown, sharp detail.

158. **1909-S VDB CHOICE MS-65,** Original mint red shading slightly to golden brown. Scarce "key" first year date.

159. **1909-S VDB SELECT MS-63,** Natural reddish orange blending to golden brown. Scarce.

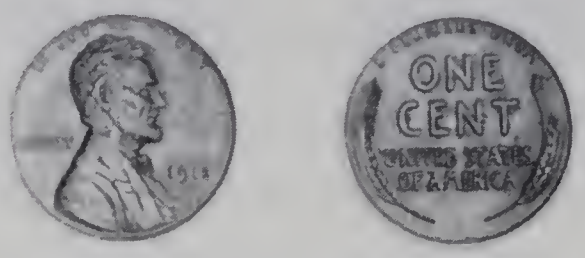
160. **1909-S VDB borderline EF-40,** A pleasing example, a hair's breadth away from full grade. Scarce popular first year type.

161. **1910-S CHOICE MS-65,** Nice color and sharp strike.

162. **1911 CHOICE MS-65,** Well struck, nice red shading to golden brown.

163. **1911-D CHOICE MS-65,** Almost full red; the reverse shading to light brown.

164. **1912 CHOICE MATTE PROOF-65/SELECT MS-63,** Original mint red shading slightly to golden brown. A few light flyspecks on reverse.



165. **1913 SELECT MATTE PROOF-63/CHOICE MS-65,** Deep purplish chocolate and reddish brown. Proof mintage 2,848.

166. **1913-S MS-60,** Golden brown and chocolate color.

167. **1914-D GOOD-6; 1924-D, 1926-S, 1931-S VF-30.** Scarcer "key" dates. Lot 4.

168. **1915 CHOICE MS-65,** Mint red, light natural toning. A splendid strike, much sharper than usually seen.

169. **1915-S CHOICE MS-65,** Sharp with lovely surfaces. Traces of attractive multi-color toning over virtually flawless fields.

170. **1916, 1919, 1920, 1929 SELECT MS-63** or better, Brilliant to red-brown and golden orange. Lot 4.

171. **1917 CHOICE MS-65,** Sharp strike with a hint of multi-color toning.

172. **1921-S SELECT MS-63,** Original light brown from faded mint red color. A trifle sharper struck than most. Interesting variety with missing *L* in *LIBERTY.*

173. **1921-S SELECT MS-63,** Good color with a bit better strike than usual.

174. **1924-D SELECT MS-63,** Sharp strike and original, somewhat uneven color. Scarce.

175. **1928-D CHOICE MS-65,** Original mint red. Full Strike!

176. **1931-D CHOICE MS-65,** Nice color and sharp strike with superior lustre.

177. **1938 CHOICE BRILLIANT PROOF-65,** Original mint color.

178. **1942 CHOICE BRILLIANT PROOF-65,** Full color, traces of frost on devices; **1942 SELECT BRILLIANT PROOF-63.** Lot 2.

179. **1950 CHOICE BRILLIANT PROOF-65,** Full color; **1950**(2) **SELECT PROOF-63,** One piece deeply toned. Lot 3.

180. **1950 BRILLIANT PROOF-63,** Some toning and a few surface spots. One coin with light cameo contrast. Lot 3.

181. **1955 DOUBLE DIE, SELECT MS-63/CHOICE MS-65,** Original mint reddish brown color. *SCARCE.*

182. **1955 DOUBLE DIE, AU-50,** Nice chocolate brown color, some legend lettering on reverse not full struck up. *SCARCE.*

183. **1¢ 1961, 1962, 1963 CHOICE PROOF-65** each cameo proof; **5¢ 1963**(2), **1964 CHOICE PROOF-65,** each cameo and with full steps. Lot 6.

184. **1972 DOUBLE DIE, CHOICE MS-65,** Brilliant red Uncirculated, only a couple faint field marks on obverse from *GEM!*

185. **1972 DOUBLE DIE, SELECT MS-63,** Full mint red color. A few light marks.

186. **1972 DOUBLE DIE, SELECT MS-63,** Brilliant red Uncirculated.

187. **1972 DOUBLE DIE, MS-60,** Brilliant red Uncirculated. A few light surface marks, but not visible unless closely examined.

TWO-CENT PIECES

188. **1864** Large Motto, **SELECT MS-63,** Golden brown and tan color. Signs of light lacquering long ago.

189. **1864** Large Motto, **SELECT MS-63,** Deep reddish brown. Appears to have been lightly lacquered long ago.

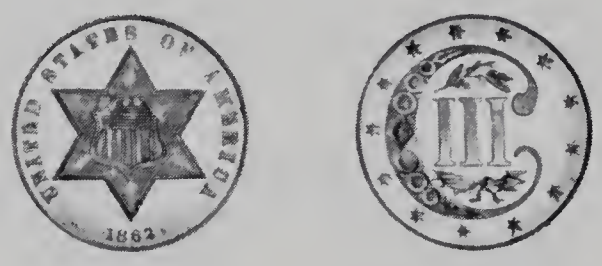
190. **1864** Large Motto, **MS-60,** Lustrous golden brown with some traces of mint red still remaining.

191. **1869 CHOICE MS-65,** Red and Brown, sharper struck than most. *SCARCE.*

SILVER THREE-CENT PIECES

192. **1858 AU-50,** Toned, appears cleaned and recolored.

193. **1855 SELECT MS-63,** Light golden, exceptionally sharp shield detail. Recut "855" with die clashing on reverse. *SCARCE.*



194. **1862 CHOICE MS-65,** Brilliant golden, frosty and fully lustrous. A splendid example for type set.

195. **1862 MS-60,** Portions of shield outline weak as struck. Lightly "dipped", but much lustre still remains.

196. **1870 CHOICE BRILLIANT PROOF-65,** Faint die striation marks noted on obverse as struck. Lovely glittering bluish golden iridescence. Mintage of only 4,000 pieces including 1,000 proofs.

NICKEL THREE-CENT PIECES

197. **1865 MS-60,** Original lustre and color. Some legend detail on obverse and some Roman numeral lines on reverse not fully struck up.

198. **1866 SELECT MS-63,** Original lustre and color. A few miniscule carbon flecks.

199. **1866 MS-60,** Near full lustre, struck from lightly clashed dies.

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200. **1880 GEM BRILLIANT PROOF-67!** Sharp struck, splendid original color and surface.

HALF DIMES

201. **1795 FLOWING HAIR,** Small Eagle, **VG-8,** Relatively problem free surfaces, sharp bold date, all lettering fully readable. Popular ephemeral two year only issue.

202. **1797 DRAPED BUST,** Small Eagle, 15 Stars, **VG-8** sharpness, full date, stars and lettering, but rather harshly cleaned resulting in numerous scratches and hairlines. Still a very acceptable piece.

203. **1800** Large Eagle, **VF-20,** Uneven wear, obverse sharp, details well defined. Reverse trifle weak at centers as typical of this poorly struck date. Pinpoint rim nick evident on reverse at about 8 o'clock. Nice for type.

204. **1800 VG-8,** Struck partially out of collar causing partial "railroad" rim. Numerous pits and marks.

205. **1831 CAPPED BUST, VF-20,** Cleaned, light pinscratch obverse, rim break reverse right edge; **1854 LIBERTY SEATED,** Arrows, **FINE-12; 1858 AU-50,** Cleaned, traces of clash marks. Lot 3.

206. **1832 MS-60,** Attractive steel lavender-gray toning, sharp stars and raised edge both sides. Portions of eagle's right wing feathers on reverse not fully struck up.

207. **1832 AU-50,** Attractive with light dipping, reverse closer to *CHOICE AU-55.*

208. **1837 LIBERTY SEATED,** No Stars, Small date, **AU-50,** Lovely soft delicate golden toning. Somewhat scarcer than Large Date variety. A two year only type.

209. **1840** No Drapery, **SELECT MS-63,** Brilliant slightly golden, well struck. A few light hairlines in field.

210. **1843 CHOICE MS-65,** Lovely frosty lustrous surfaces complimented by a subtle blue-grayish toning. Sharp struck with full star radials. An ideal specimen for type collection.

211. **1857, 1859, 1872-S** (In wreath) **Average VF-25** or better. Lot 3.

212. **1870 MS-60,** Prooflike obverse, well struck, hairlines in field from old cleaning. No apparent wear.

NICKELS

SHIELD AND LIBERTY NICKELS

213. **1867 SHIELD,** With Rays **VF-20; 1883 EF-40** (Traces of lustre); **1883 LIBERTY EF-40; 1913** Type 1 **BUFFALO, Sharp EF-40; 1916 MS-60** (Nice lustre, a few light marks). Lot 5.

214. **1883 SELECT MS-63,** Well struck with original color and surface. A few scattered flyspecks, but notibly fewer than usual.

215. **1883 LIBERTY,** No Cents, **CHOICE MS-65,** Frosty and fully lustrous. Interesting die cracks both sides through stars and legends.

216. **1883 LIBERTY** No Cents, **CHOICE MS-65,** Lustrous with attractive toning and color.

217. **1883 LIBERTY** No Cents, Semi-prooflike tendencies, reflective fields obverse; **1934 BUFFALO, SELECT MS-63** pair. Lot 2.

218. **1883** No Cents, **SELECT MS-63,** Frosty and lustrous.

219. **1883** No Cents, **CHOICE MS-65,** Natural golden gray lustre.

220. **1897 MS-60,** Natural light toning, near full lustre.

221. **1902 SELECT MS-63,** Deep golden gray toning, somewhat satin-like fields; **1911 CHOICE AU-55+,** Barest friction, scattered flyspecks of spotting on reverse. Lot 2.

222. **1903 SELECT BRILLIANT PROOF-63,** Pale bluish gold tone, many tiny flyspecks.

223. **1906 VERY SELECT MS-64,** Natural subdued golden grayish toning, near *CHOICE!*

BUFFALO AND JEFFERSON NICKELS

224. **1913** Type 1, Somewhat matte-like in appearance. From Paramount's 1/82 Bryan Collection Sale, Lot 1717 described as follows: ***"1913, Type 1, Superb Gem Uncirculated 67.*** *Superbly struck with pale golden toning. A very attractive example of this only year issue."*

225. **1913** Type 1, **CHOICE MS-65,** Superb original lustre and color.
ANACS graded MS-65 enclosed.

226. **1913** Type 1, **CHOICE MS-65,** Original lustre and surface.

227. **1913** Type 1, **1913** Type 2, **SELECT MS-63,** Well struck, nice lustre and color. Lot 2.

228. **1913-D** Type 1, **1914, 1915-PD, 1916**(3), **1918-D, 1926 VF-30 Average** or slightly better; **1914, 1919**(2) **EF-40; 1914, 1915, 1916 AU-50,** Golden toning, traces lustre. Total 15 coins.

229. **1913-D** Type 1, **1916, 1919, 1928, 1928-D, 1930, 1935-PDS, 1936-PDS, 1937-DS, 1938-D** all **CHOICE AU-55; 1926, 1927, 1931-S, 1934-D** all **EF-40; 1937 SELECT MS-63,** A rather attractive group originally sold as Uncirculated before grading became more conservative. Lot 20.

230. **1913-S** Type 1, **1916-S, 1929-S** all **CHOICE AU-55.** Nice group with minimal wear. Lot 3.

231. **1913** Type 2, **1915 SELECT MS-63,** Sharp, deep golden gray toning. Some scattered spotting. Lot 2.

232. **1913-D** Type 2, **CHOICE AU-55+,** Toned, only faint rubbing. Sharp details.

233. **1913-S** Type 2 **SELECT MS-63,** Attractive example with no major problems.

234. **1913-S** Type 2 **SELECT MS-63,** Attractive surfaces with a bit softer than usual strike.

235. **1913-S** Type 2 **CHOICE AU-55,** A touch of wear on a sharp struck, gray toned, example.

236. **1914 SELECT MS-63,** Original lustre, color and surface.
ANACS graded MS-63 enclosed.

237. **1914-D SELECT MS-65,** Attractive with subdued lustre and light golden toning. Good strike.

238. **1914-D SELECT MS-63,** Well struck with pale golden gray toning.

239. **1914-D MS-60,** Near full lustre, typical weakness at center on obverse.

240. **1914-D CHOICE AU-55,** Nice strike with just a touch of wear.

241. **1914-S MS-60,** Attractive example with no major detracting marks.

242. **1915 CHOICE MS-65,** Full natural toning, lovely surfaces and well struck.

243. **1915 VERY SELECT MS-64,** Very lustrous with a touch of light toning. Attractive and near *CHOICE.*

244. **1915-D MS-60,** Brilliant slightly golden, nice lustre. Typical weakness on head and horn details.

245. **1915-S CHOICE MS-65/GEM MS-67!** Brilliant to slightly golden, *FULL STRIKE!* The reverse is exceptional and possibly the finest we have seen.

246. **1915-S SELECT MS-63,** Lovely example with only a few minor carbon specks from a higher grade.

247. **1915-S MS-60,** Subdued lustre with a strike better than usually encountered.

248. **1916 VERY SELECT MS-64,** Brilliant to golden, nice sharp Full Horn detail.

249. **1916 CHOICE MS-65,** Sharper struck than most, nice brilliant surfaces.

250. **1916, 1927, 1928, 1929 SELECT MS-63 Average,** Brilliant to bluish, light golden toning. A few carbon flecks as usual; **1916 AU-50.** Lot 5.

251. **1916-D VERY SELECT MS-64.** Fully lustrous with sharp strike. Only a couple of minor marks from full *CHOICE!*

252. **1916-S SELECT MS-63,** Attractive with light toning. Unusual as portion of reverse motto struck into obverse near chin. A number of die breaks also observed.

253. **1917 SELECT MS-63,** Brilliant to golden, sharp Full Horn. Light marks on cheek.

254. **1917-D MS-60,** Pale grayish golden tone, average strike.

255. **1918 VERY SELECT MS-64,** Full mint lustre, nice sharp strike with wear, full tail. A quite attractive coin, near Choice!

256. **1918/17-D CHOICE EF-45,** An extremely scarce coin with few appearances in this condition. Only seven auction appearances in 1981 with five in VF at best. This exceptional piece shows a good strike with better than average lustre. Examination invited.

257. **1921-S,** Struck on laminated planchet.
ANACS graded as MS-60 enclosed.

258. **1926-D CHOICE MS-65,** Brilliant with full original lustre and color. An extraordinary example, undoubtedly one of the *finest strikes we have seen in many years of this notoriously poorly struck date.*

259. **1926-D SELECT MS-63,** Brilliant lustrous with soft lavender gold tone. Typical shallow strike, but considerably sharper than most.

260. **1926-D MS-60,** Brilliant with the typical soft strike for this issue.

261. **1928 SUPERB GEM MS-67!** Brilliant bluish Uncirculated, lustrous and sharp.

262. **1930-S VERY SELECT MS-64,** Original color and surface, faint mark from *CHOICE.*

263. **1930-S SELECT MS-63,** Lustrous, near full brilliance, better strike than most.

264. **1931-S SELECT MS-63; 1938-D**(4) **CHOICE MS-65,** Full mint brilliance. Lot 5.

265. **1937-D VF-20** Three-Legged Variety, Nice even wear with slight toning.

266. **1942 JEFFERSON** Type 1, **1942** Type 2(3), **1942-S, 1943, 1943-D**(3), **1943-S, 1944, 1944-D**(4), **1944-S, 1945, 1945-D**(2), **1945-S**(2), **1947-D, 1950-D, 1954, 1956**(3), **1959**(3), **1962 SELECT MS-63,** Brilliant Uncirculated, a few with full steps or nearly so. Lot 31.

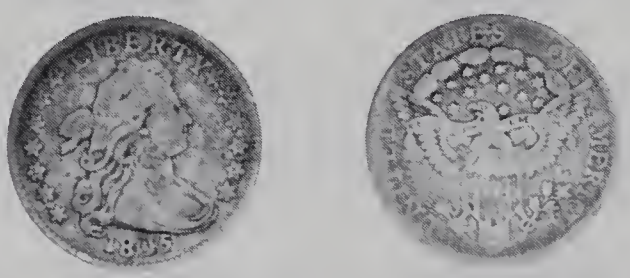
267. **1942** Type 2, **SELECT BRILLIANT PROOF-63,** Subdued golden bluish gray toning.

268. **1943 JEFFERSON,** 3 over 2, **CHOICE MS-65,** Blazing lustre. *RARE.*

DIMES

EARLY DIMES

269. **1796 DRAPED BUST,** Small Eagle, **FINE-12,** Strong details with near full borders and exceptionally sharp eagle wing feathers. Some minor circulation scratches and marks, consistent for grade. A common variety type with die breaks through date and in fields. Scarce first year ephemeral type, and in great demand.



270. **1805** Large Eagle, 4 berry reverse, **Sharp VG-10,** with bust hair details suggestive of *FINE.* Typical weakness at centers and border on reverse (motto only partially visible). A few minor circulation scratches evident, but on balance a very nice wholesome piece.

271. **1820 VF,** "Polished" to resemble Uncirculated; **1830** (small 10¢) **VF-30,** Cleaned, sharpness of EF; **1853 LIBERTY SEATED** Arrows, **1856**(SD), **1874** Arrows (Cleaned), **1876-S Average FINE-15** or better, a few nicks and abrasions; **1916-S BARBER AU-50,** Lustre, some spotting. Lot 7.

LIBERTY SEATED DIMES

272. **1837** No Stars, Large Date, **AU-50,** Only barest rubbing on high points. Cleaned long ago, but now beginning to tone. Popular ephemeral type coin.

273. **1857 CHOICE AU-55,** bluish golden toning.

274. **1873** Arrows, **Sharp AU-50,** faint marks and rubbing. Popular "2 year type".

275. From Paramount's 1/82 Bryan Collection Sale, Lot 1831 described as follows: ***"1885, Superb Gem Uncirculated 67.*** *Prooflike. Very attractive greenish-blue and gold toning. Completely lustrous and unimpaired except for a microscopic mark or two. One of the prettiest Seated Dimes you are likely to find of any date. Worthy of a generous bid."*

276. **1891-O MS-60** or perhaps a bit better. Usual weak strike and evidence of dipping.

277. **1891-S SELECT MS-63,** golden and gray toning.

BARBER DIMES

278. **1895 VERY SELECT MS-64,** Prooflike tendencies, lovely sea-green, blue and russet iridescent toning. Only a few faint marks from *CHOICE!*

279. **1897 SELECT BRILLIANT PROOF-63,** "Gun-Metal" silver and deep grayish toning, raised Square Edge. 731 struck.

280. **1899 MS-60,** Slightly golden, small scratch on neck.

281. **1906 MS-60,** Sharply Struck, steel-grayish toning, appears to have been cleaned, but still retains lustre.

282. **1908 SELECT MS-63/CHOICE MS-65,** Lovely even deep gray-olive toning. Close to full *CHOICE* grade except for a few trivial obverse surface marks.

283. **1909 CHOICE BRILLIANT PROOF-65,** Attractive light golden russet toning about periphery on obverse.

284. **1911 CHOICE AU-55+/MS-60,** Full lustre, faint friction on cheek and curls below headband; **1928 SELECT MS-63; 1929 VERY SELECT MS-64** (Near full band separation), Brilliant Uncirculated pair with light golden and grayish toning on reverses. Lot 3.

285. **1914 CHOICE MS-65,** Sharp Strike! Superb mint lustre and color. A beauty!

286. **1914 SELECT MS-63,** Brilliant Sharp Strike with light touches toning on obverse. Tiny spot in field next to chin.

MERCURY DIMES

287. **1916-D AG-3,** clear "D", Scarce. Popular.

288. **1916-D, 1921, 1921-D Average GOOD-4** or slightly better. Scarce main "key" dates of series. Lot 3.

289. **1917 SELECT MS-63,** Natural golden russet toning, near Full Bands. Obverse surfaces porous and weakly struck; **1942-S CHOICE MS-65,** Blazing lustre. *Full Split Bands!* Lot 2.

290. **1919 SELECT MS-63,** Attractive example with *Split Bands* and quite attractive lustre.

291. **1919-S CHOICE MS-65,** A *VERY RARE* and seldom offered *FULL SPLIT BAND* example! Brilliant slightly golden with splashes of russet tones about periphery. A beauty!

292. **1921-D CHOICE MS-65,** Lovely coin with *Full Split Bands!* Subdued lustre with mark-free surfaces. Rare so choice.

293. **1923 SELECT MS-63,** Attractive golden russet toning. Split Bands!

294. **1927 CHOICE MS-65,** Deep golden gray toning. Split Bands.

295. **1929 CHOICE MS-65,** Original brilliant to light bluish. Split Bands!

296. **1929 CHOICE MS-65,** Blazing lustre, nice Sharp Strike. Split Bands!

297. **1929-D CHOICE MS-65,** Brilliant and lustrous. Split Bands!

298. **1929-S CHOICE MS-65,** Blazing original mint lustre. Full Split Bands!

299. **1931-D CHOICE MS-65,** Sharp Strike with pale golden grayish tone. Split Bands! *SCARCE.*

300. **1936-D CHOICE MS-65,** Blazing mint lustre. Split Bands!

301. **1936-D CHOICE MS-65,** Fully lustrous, original toning. Split Bands!

302. **1936-S CHOICE MS-65,** Blazing original lustre. Split Bands!

303. **1936-S CHOICE MS-65,** Blazing satin golden lustre. Split Bands!

304. **1937 CHOICE BRILLIANT PROOF-65,** Splendid fields and surfaces. Somewhat slight cloudy tone.

305. **1937-D SUPERB GEM MS-67!** Blazing mint lustre, virtually mark free surfaces. *Full Split Bands!*

306. **1938-D SUPERB GEM MS-67!** Blazing lustre, immaculate surfaces. *Full Split Bands!*

307. **1938-D, 1940-D SUPERB GEM MS-67!** Blazing original lustre, virtually mark free surfaces. *Full Split Bands!*

308. **1939 CHOICE BRILLIANT PROOF-65,** Lovely surfaces, slight touch of toning.

309. **1939-S CHOICE MS-65,** Lustrous attractive example with near full band separation. Scarce so nice.

310. **1940-D SUPERB GEM MS-67!** Blazing original lustre. *Full Split Bands!*

311. **1942 CHOICE BRILLIANT PROOF-65,** Lovely surfaces, light touches of toning.

312. **1942/1 OVERDATE, AU-50,** Old cleaning evident, similar to the previous two specimens.

313. **1942/1 OVERDATE, AU-50,** Old cleaning, similar as previous specimen.

314. **1942/1 OVERDATE, AU-50,** Old cleaning but now toning to pale lavender and golden. *SCARCE.*

ROOSEVELT DIMES

315. **1946-1977 Roosevelt 10¢ Set. SELECT MS-63 to CHOICE MS-65,** Brilliant Uncirculated. Total 71 coins. Mounted in hardbound album.

316. **1946-PDS, 1947-PDS, 1948-PDS, 1949-PDS, 1950-PDS, 1951 SELECT MS-63 to CHOICE MS-65,** Brilliant Uncirculated. Lot 16.

317. **1948, 1952, 1953, 1954, 1955, 1956, 1957, 1958** all **CHOICE MS-65,** Original mint set toning. Lot 8.

318. **1948-D, 1952-D, 1955-D, 1956-D, 1957-D** all **CHOICE MS-65** with original mint set toning. Lot 5.

319. **1948-S, 1951-S, 1952-S, 1953-S, 1954-S, 1955-S** all **CHOICE MS-65** or better. From mint sets, each lightly toned. Lot 6.

320. **1955 GEM CAMEO PROOF-67!** Sharp with good contrast on both sides. Lot 2.

321. **1957 GEM CAMEO PROOF-67!** Pair of sharp contrast coins with quite frosty devices on obverse. Lot 2.

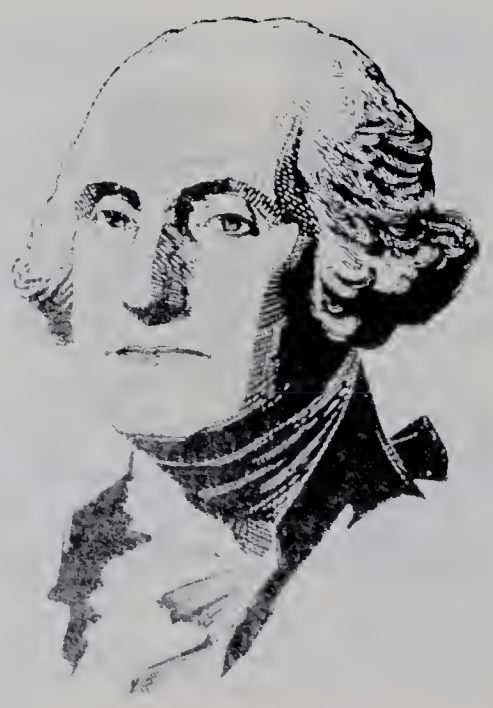
322. **1960, 1961, 1963, 1964 GEM CAMEO PROOF-67!** Nice sharp coins with good contrast. Lot 4.

TWENTY-CENT PIECES

323. **1875-CC AU-50,** light friction, scarce variety with full struck eagle.

324. **1876 VF-25,** Strong details both sides. Low mintage.

325. **1877 EF-40,** Impaired Proof, details well defined although rather harshly cleaned. A Proof only issue of 350 pieces. *SCARCE.*



QUARTERS

EARLY BUST TYPES

1796 Draped Bust, Small Eagle Reverse

326. **1796 DRAPED BUST,** Small Eagle, **FINE-12,** Nice balanced even wear both sides, full dentilations and only minimal handling marks. Tiny pinpoint rim nick obverse at about 8 o'clock, but otherwise problem free surfaces. An excellent opportunity to acquire a decent circulated specimen of this *RARE one year only type* at a more affordable price.

327. **1806** Large Eagle, **FINE-12,** Virtually full complete lettering including motto on reverse. Interesting die break through *"1"* in date and rim breaks right reverse edge.

328. **1807 GOOD-4,** Three small "pit" marks obverse below first star, otherwise nice surface and detail.

329. **1819** Small 9, **FINE-12,** Even wear (cleaned); **1831** No Motto, Small letters, **VF-30** sharpness, "polished" to simulate Uncirculated lustre. Lot 2.

330. **1831 CAPPED BUST, FINE-12; 1917** Type 2 **STANDING LIBERTY, 1918** (digs in field) **FINE-12; 1917** (Type 2), **1918-PD VF-20.** Lot 5.

LIBERTY SEATED QUARTERS

331. **1853** Arrows & Rays (cleaned), **1861, 1873** Arrows, **Average VF-25,** Sharp details (head and shield). A few light scratches and abrasions. Lot 3.

332. **1866** With Motto, **VERY SELECT BRILLIANT PROOF-64,** Lovely pale golden russet toning. Faint hairlines in field on obverse, tiny lint mark reverse adjacent to eagle's left wing. Proof mintage 725.

333. **1876-CC SHARP VF-30,** Nice clear defect free surfaces; **1892 BARBER, FINE-12,** First year. Lot 2.

334. **1887 CHOICE PROOF-55/PROOF-60,** Slight rub obverse from old cleaning, no apparent wear reverse. A couple tiny abrasions in field.

335. **1889 CHOICE MS-65,** Brilliant Uncirculated, immaculate, near mark free fields. Only by close examination with glass can one detect a faint micro mark or two.

BARBER QUARTERS

336. **1892** Sharp Strike! Obverse brilliant at center and complimented by stunning sea-green-blue toning around periphery. The reverse is a deep even grayish-olive over traces of multi-colored tones.
ANACS graded MS-63/67 enclosed.

337. **1892 MS-60,** A well struck example, light hairlines from old cleaning. First year.

338. **1892 CHOICE AU-55,** *Prooflike* Sharp Strike with Raised Edge both sides. Old "dipping" evident resulting in a pale cloudy tone.

339. **1900-S CHOICE AU-55,** Clean fields, with barest rubbing on high points. Light golden toning.

340. **1906-O CHOICE MS-65,** A truly superb specimen with claims for an even higher grade. This piece exhibits the *Broad Raised Border and Square Edges* generally associated with Proofs raising the possibility of it being a "specimen strike." Blazing light golden lustre and worthy of a strong bid.

PLEASE NOTE!
ALL REMITTANCES MUST BE IN U.S. FUNDS.

341. **1908-D CHOICE MS-65,** Brilliant and fully lustrous with slight touches of russet toning around obverse borders.

STANDING LIBERTY QUARTERS

342. **1917** Type 1, **EF-45,** Light wear on knee (cleaned), **1928-D CHOICE AU-55+,** Near full lustre, faint rub on knee; **1936 WASHINGTON, CHOICE AU-55,** Natural toning. Lot 3.

343. **1917-DS** Type 1 **AU-50; 1928-S CHOICE AU-55,** A nice trio of coins. Lot 3.

344. **1917-S** Type 1, **AU-50,** Cleaned but now starting to tone. Planchet flaw on reverse.

345. **1918, 1924, 1929D VF-20; 1918S** (Polished), **1925, 1926, 1927, 1930**(2) **VG-8; 1919, 1920, 1929-D FINE-12; 1926-S GOOD-4; 1932-S WASHINGTON GOOD-4, 1932-S VG-8.** Lot 15.

346. **1918, 1920, 1924, 1929-D VF-20; 1919, 1924, 1926 EF-45,** Nice sharp details. Lot 7.

347. **1923 SELECT MS-63,** Brilliant lustrous with slight golden tint. A couple light spots in field on reverse.

348. **1926 CHOICE AU-55+,** Just barest touch of rubbing.

349. **1927 SELECT MS-63,** Brilliant Uncirculated with slight touch of toning on reverse. *Full Head!*

350. **1928 CHOICE MS-65,** Soft pale golden grayish toning. *Full Head!*

351. **1928 SELECT MS-63,** Brilliant and well struck with lovely light golden toning on reverse. Head detail sharper than most.

352. **1928 SELECT MS-63,** Brilliant to light golden, well struck. About 75% Full Head.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

353. **1930 CHOICE MS-65,** Full lustre with original light golden gray toning. About 95% Full Head! Ex: Paramount's 1/82 Bryan Collection Sale, Lot 2004.

354. **1930 CHOICE MS-65+,** Superb pristine original lustre, color and surface. About 85% Full Head!

WASHINGTON QUARTERS

355. **1932-1964 Washington 25¢ Set,** complete. Set grades mostly on average from **GOOD-4 to FINE-12** with some of the later "common" dates **CHOICE AU-55** or so. Total 83 coins. Mounted in 3 Whitman albums.

356. **1932, 1949 SELECT MS-63,** Brilliant Uncirculated. Lot 2.

357. **1932-D AU-50,** Nice strike, light friction. Low coinage "key" for the set.

358. **1932-D EF-40; 1932-S Sharp VF-30,** Scarce "key" dates of series. Lot 2.

359. **1934** Heavy Motto, **1935 CHOICE MS-65,** Full original lustre and color. Lot 2.

360. **1936-S CHOICE MS-65,** Full original mint brilliance.

361. **1941** to **1980 Washington 25¢ Set** (missing 1956, 1957, 1958-D, 1960,1961-PD, 1962-PD, 1963-PD). **SELECT MS-63 to CHOICE MS-65,** Brilliant with a few golden toned (2 coins — 1941-S, 1944-D **CHOICE AU-55).** Also included are all Proof issues from 1968 to 1980. Total 92 coins. Mounted in attractive hardbound album.

362. **1942, 1943** through **1950-S inclusive (all dates and mints), Partial Washington 25¢ Set, CHOICE MS-65,** Brilliant Uncirculated. Total 24 coins. Mounted in hard-bound album page.

363. **1948, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958 CHOICE MS-65,** all with original mint set toning and quite exceptional. Lot 9.

364. **1948-D, 1949-D, 1951-D, 1952-D, 1953-D, 1954-D, 1955-D, 1956-D, 1957-D, 1958-D** all **CHOICE MS-65** or better with original mint set toning. A quite exceptional group. Lot 10.

365. **1952-D**(2), **1954, 1955**(8), **1955-D**(8) **SELECT MS-63 to CHOICE MS-65,** Brilliant to light golden. Lot 19.

366. **1956 GEM CAMEO PROOF-67!** Pair with exceptional contrast on both sides. Lot 2.

367. **1959 GEM CAMEO PROOF-67!** Pair of sharp coins with good contrast. Lot 2.

368. **1959 GEM CAMEO PROOF-67!** Pair with good contrast, particularly on obverse. Lot 2.

369. **1960, 1961, 1962, 1964 GEM CAMEO PROOF-67!** Good to excellent contrast. Lot 4.

370. **1961 GEM CAMEO PROOF-67!** Pair with excellent contrast on both sides. Lot 2.

371. **1962 CHOICE CAMEO PROOF-65,** Pair of good contrast specimens. Lot 2.

372. **1963 CHOICE CAMEO PROOF-65,** Three sharp coins with good contrast. Lot 3.

373. **1964 CHOICE CAMEO PROOF-65,** Pair of excellent contrast specimens with frosty devices on both sides. Lot 2.

374. **1965, 1966, 1967 GEM MS-67!** From special mint sets and each *Cameo Prooflike* in appearance. Lot 3.

HALF DOLLARS

EARLY BUST TYPE HALVES

375. **1795 FLOWING HAIR, VG-10,** Clean surfaces, full lettering, eagle's wing feather detail emerging slightly on reverse.

376. **1795 VG-8,** Nice detail and smooth surfaces. Small planchet break noted at right reverse at 3 o'clock.

377. **1807 BUST RIGHT, Sharp VF-30,** Bust hair strands clear and well defined. Reverse details especially motto and eagle's wing feathers are exceptionally bold. Nice for type.

378. **1807 O-108, GOOD-4** overall with some areas closer to GOOD-6. Very Rare variety (R-6).

CAPPED BUST LEFT, REEDED EDGE, AND LIBERTY SEATED HALVES

379. **1807 BUST LEFT** (50/20) **GOOD-4; 1810 VG-8; 1837 REEDED EDGE,** ("50 CENTS") **FINE-12; 1838** ("HALF DOL") **VG-8.** Lot 4.

380. **1811** (Small 8) **BUST, GOOD-4; 1823** (Normal date) **FINE-12; 1877-S LIBERTY SEATED, EF-40; 1896 BARBER, 1915** (Scarce) **FINE-12.** Lot 5.

381. **1825 VF-20,** Cleaned, rim bump left obverse; **1837 REEDED EDGE** "50 CENTS", **GOOD-4 Average,** Uneven wear (lettering worn into rims on reverse); **1839** "HALF DOL.", **VF-20,** Nice details and surface. Lot 3.

382. **1840 LIBERTY SEATED,** Small Letters, **CHOICE AU-55+,** A pleasing and well struck impression overall, with only a faint "whisper" of friction on high points. Traces of clashing evident between vertical sheild lines on reverse.

383. **1853** Arrows & Rays, **Sharp VF-20,** Popular type; **1876-S VG-10,** *LIBERTY* on shield trifle weak. Lot 2.

384. **1853** Arrows & Rays **GOOD-4; 1855-O** Arrows, **1877 VG-8; 1857 FINE-12; 1874-S** Arrows **VF-25; 1938-D WALKING LIBERTY VG-8.** Lot 6.

385. **1859 Sharp EF-40,** Lightly toned, pinpoint rim nick reverse; **1915-D BARBER, VF-20; 1943-D LIBERTY WALKING AU-50** (Cleaned). Lot 3.

1861-O PROOF

386. **1861-O SELECT PROOF-63.** A lovely glittering multi-colored example with only faint marks in field. This specimen exhibits raised knife-like rims and is struck with an unusually sharp impression on a polished planchet. Extremely rare with only a few available in the past few years.

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387. **1876-S SELECT MS-63/CHOICE MS-65,** Sharp Full Strike! Exquisite russet and peripheral iridescent tones over semi-prooflike surfaces. Lovely clean, virtually mark free fields. Close examination reveals a somewhat broken, faint scratch extending from chest up through nose of Ms Liberty. This does not detract from the beauty of this piece and it blends nicely into the patina. Difficult to see unless examined with strong glass.

388. **1884 VERY SELECT MS-64/CHOICE MS-65,** Brilliant golden Sharp Struck Uncirculated, raised edge both sides. A magnificent "First Strike" example displaying satin *Full Mirror Prooflike* fields! Removed from an absolute *CHOICE* grade by a couple of faint obverse micro field marks. Much rarer as a *business strike* than as a *PROOF.*

389. WITHDRAWN

390. **1873** Arrows, **AU-50** sharpness, signs of some *Prooflike* tendencies, but removed by rather extensive "dipping."

BARBER HALVES

391. **1892 CHOICE BRILLIANT PROOF-65,** Lovely deep blue and gold toning. First year of mintage.

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392. **1900 PROOF-60/SELECT PROOF-63,** Brilliant to golden, hairlines visible, but basically confined to observe areas. Proof mintage 912 pieces.

393. **1911 CHOICE MS-65,** Sharp Strike, lovely steel golden gray toning.

394. **1912 SELECT MS-63,** A splendid example with full original unbroken mint lustre. Several scattered pinpoint contact marks removes this beauty from a *CHOICE* grade!

395. **1913-D AU-50,** only slight friction but faint hairlines, golden toning.

396. **1914-S CHOICE MS-65,** Sharp Strike, lovely lustre with pleasing soft pale golden grayish tone.

AVOID ERRORS — Check your bid sheet carefully!

LIBERTY WALKING HALVES

397. **1918-S SELECT MS-63/CHOICE MS-65,** Brilliant, typical soft strike.

398. **1920 SELECT MS-63,** Deep grayish tone, better than average strike. Light marks.

399. **1923-S CHOICE AU-55+,** A "whisper" of friction away from Mint State grade. Lovely surfaces and still retaining much original lustre.

400. **1929-S CHOICE MS-65,** Glittering mint brilliance, full lustre. Sharper struck than most.

401. **1933-S CHOICE MS-65,** Splendid original light golden russet toning. Sharply Struck with full head and hand details. A few faint microscopic contact marks are present, but nothing of any noteworthy significance. A beauty!

402. **1934 CHOICE MS-65,** Brilliant and lustrous, sharp full hand detail!

403. **1934 SELECT MS-63/CHOICE MS-65,** Attractive light golden russet and gray toning.

404. **1934-D CHOICE MS-65,** Brilliant and lustrous, sharp full hand detail!

405. **1934-S CHOICE MS-65,** Brilliant lustrous surfaces with only a few minute marks.

406. **1935-D CHOICE MS-65,** Brilliant and lustrous surfaces. Only a few miniscule marks evident.

407. **1936 CHOICE MS-65,** Brilliant with nice lustre and color. Sharp full hand detail! A few miniscule marks evident on reverse.

408. **1936 CHOICE MS-65,** Blazing original lustre, immaculate surfaces. Sharp Strike!

409. **1936-D VERY SELECT MS-64,** Brilliant and lustrous surfaces. Sharp Struck with full hand detail.

410. **1936-D CHOICE MS-65,** Well struck with full brilliance.

411. **1936-S CHOICE MS-65,** Brilliant slightly golden, nice strike.

412. **1937-D VERY SELECT MS-64,** Full lustre and color.

413. **1937-S CHOICE MS-65,** Lovely glittering brilliant satin surfaces.

414. **1938 CHOICE MS-65,** Blazing satiny lustre, strong strike.

415. **1938-D CHOICE MS-65,** Lovely shimmering brilliant and satin surfaces. Third lowest mintage of series.

416. **1939-S CHOICE MS-65,** Lovely brilliant and satiny surfaces.

417. **1940 CHOICE MS-65,** Sharp Strike, blazing original mint color.

418. **1940 CHOICE MS-65,** Sharp Strike, glittering mint brilliance.

419. **1940 CHOICE MS-65,** Sharp Strike, blazing original mint lustre.

420. **1940-S CHOICE MS-65,** Original full blazing lustre, usual strike.

421. **1941 to 1947 LIBERTY WALKING 50¢ Short Set** (missing 1947-D). **SELECT MS-63** or better, full original lustre and natural toning (most fully brilliant). Lot 19.

422. **1941-PD, 1942 SELECT MS-63,** Brilliant to slightly golden, full lustre. Only nominal marks. Lot 3.

423. **1941-D CHOICE MS-65,** Brilliant and lustrous, nice surfaces.

424. **1941-S CHOICE MS-65,** Brilliant slightly golden Uncirculated, lovely smooth surfaces. Typical shallow strike — normal for this date.

425. **1942 LIBERTY WALKING, 1943, 1945, 1947 EF-45; 1948 FRANKLIN, 1949-PD, 1950, 1957-D, 1960-D AU-50 Average; 1948-D, 1952-D, 1954**(2), **1954-S**(3), **1954-D**(2), **1955, 1957**(3), **1957-D, 1960-D**(3), **1961** (Proof), **1961-D**(2), **1962, 1962-D**(6) **MS-63 Average,** Brilliant to light golden. Lot 37.

426. **1942 CHOICE MS-65,** Brilliant Uncirculated, nice strike.

427. **1942-D, 1946-D SELECT MS-63,** Full original mint brilliance. A few light marks. Lot 2.

428. **1942-S CHOICE MS-65,** Full blazing lustre and color.

429. **1942-S CHOICE MS-65,** Blazing satin brilliant surfaces. A few faint contact marks in field.

430. **1943 CHOICE MS-65,** Brilliant Uncirculated, nice Sharp Strike.

431. **1943-S CHOICE MS-65,** Satin original mint brilliance.

432. **1944 VERY SELECT MS-64,** Blazing original mint brilliance, only a few faint marks from *CHOICE!* Lot 2.

433. **1944-S** Original mint brilliance, typical flat hand details.
ANACS graded as MS-65 enclosed.

434. **1945 CHOICE MS-65,** Blazing original mint color. Sharp Strike.

435. **1945 CHOICE MS-65, 1947-D SELECT MS-63,** Brilliant to golden. Lot 2.

436. **1945-S SELECT MS-63,** Original mint brilliance, lovely surfaces. Only a few minute marks from a much higher grade!

437. **1946 CHOICE MS-65,** Full original lustre and color.

438. **1946 CHOICE MS-65,** Full lustre and brilliance.

439. **1946-D CHOICE MS-65,** Original lustre and color, nice strike.

440. **1946-S CHOICE MS-65,** Glittering brilliant and lustrous surfaces.

441. **1946-S CHOICE MS-65,** Obverse full brilliance, the reverse with natural golden gray toning.

442. **1947 CHOICE MS-65,** Brilliant Uncirculated, sharper strike than usual.

443. **1947-D CHOICE MS-65,** Brilliant Uncirculated, sharp full head detail. Nice surface, some light spotting obverse.

444. **1947-D SELECT MS-63,** Brilliant Uncirculated, nice average strike.

FRANKLIN HALVES

445. **1948-1963 FRANKLIN 50¢ Set,** complete. Average Brilliant golden **MS-60** to **SELECT MS-63** except for (1949-D, 1950-PD, 1951, 1960) which grade only **MS-55.** Total 35 coins. Mounted in hardbound album.

446. **1948**(2), **1948-D CHOICE MS-65,** Brilliant to golden gray. Full Bell Lines! Lot 3.

447. **1949 CHOICE MS-65,** Brilliant Uncirculated. *Full Bell Lines!*

448. **1949 CHOICE MS-65,** Natural toning, from original Mint Set. Full Bell Lines!

449. **1949 CHOICE MS-65,** Deep original mint set toning. Full Bell Lines!

450. **1949 CHOICE MS-65,** Natural grayish Mint Set toning. Full Bell Lines!

451. **1949-D CHOICE MS-65,** Natural golden gray toning, from original Mint Set. Full Bell Lines!

452. **1949-D CHOICE MS-65,** Brilliant Uncirculated. Full Bell Lines!

453. **1949-D CHOICE MS-65,** Brilliant Uncirculated. Full Bell Lines!

454. **1949-D CHOICE MS-65,** Brilliant Uncirculated, a few tiny surface spots on obverse. Full Bell Lines!

455. **1949-D CHOICE MS-65,** Light golden gray toning. Full Bell Lines!

456. **1949-D CHOICE MS-65,** Original brilliance, small area of toning on reverse. Full Bell Lines!

457. **1949-D CHOICE MS-65,** Brilliant obverse; toned reverse. Full Bell Lines!

458. **1949-D CHOICE MS-65,** Lovely two-tone Mint Set toning. Full Bell Lines!

459. **1949-S CHOICE MS-65,** Attractive two-tone Mint Set toning. Full Bell Lines!

460. **1949-S VERY SELECT MS-64,** nice strike and lovely lustre, only faint marks. Scarcest date of set.

461. **1950 CHOICE MS-65,** Full lustre and color. Full Bell Lines! Lot 2.

462. **1950 CHOICE BRILLIANT PROOF-65,** Cameo frosty contrast.

463. **1951**(4), **1954**(5), **1954-D**(5), **1954-S**(5) **SELECT MS-63 or better.** Brilliant to light golden. Lot 19.

464. **1951-D CHOICE MS-65,** a few small marks but sharp and original with Full Bells.

465. **1951-D CHOICE MS-65,** Brilliant Uncirculated. Full Bell Lines.

466. **1951-D CHOICE MS-65,** Sharp, lustrous coin with light toning and *Full Bell Lines!*

467. **1951-S CHOICE MS-65,** Brilliant slightly golden. Full Bell Lines!

468. **1951-S CHOICE MS-65,** Lovely deep olive, lavender and russet toning, from original Mint Set. Full Bell Lines!

469. **1951-S CHOICE MS-65/VERY SELECT MS-63,** with *Full Bell Lines* and light toning.

470. **1952 CHOICE MS-65,** Brilliant to light golden tone. Full Bell Lines! Lot 2.

471. **1952-D CHOICE MS-65,** Deep original Mint Set toning. Full Bell Lines! Lot 2.

472. **1953-D CHOICE MS-65,** Original deep toning (one coin end piece from original roll). Lot 2.

473. **1953-S CHOICE MS-65,** original deep lavender golden toning. Lot 2.

474. **1954 GEM PROOF-67!** *CAMEO* contrast on both sides with lovely frosty devices, and Full Bell Lines. Scarce.

475. **1954 CHOICE MS-65,** Sharp with light original toning and *Full Bell Lines!*

476. **1954-D CHOICE MS-65,** with lustrous light toning and *Full Bell Lines!*

477. **1955, 1956, 1957-D**(2), **1958 GEM MS-67!** Deep natural shades of multi-colored tones, from original Mint Sets. Full Bell Lines! Lot 5.

478. **1955**(2), **1956**(2) **CHOICE MS-65,** Full natural toning, from original Mint Sets. Lot 4.

479. **1955**(2), **1956**(3) **CHOICE MS-65,** Full natural toning, from original Mint Sets. Full Bell Lines! Lot 5.

480. **1955 CHOICE MS-65,** Full natural toning, from original Mint Sets. Full Bell Lines! Lot 4.

481. **1955, 1956, 1957, 1958** Lot 5 coins each, **SELECT MS-63 or better,** Brilliant to light golden and russet. Lot 20.

482. **1956 GEM PROOF-67!** Lovely *CAMEO* example with strong frosty contrast and *Full Bells.*

483. **1956 GEM PROOF-67!** Sharp *CAMEO* with frosty devices and *Full Bells.*

484. **1956**(3), **1957-D**(2) **CHOICE MS-65,** Full natural toning, from original Mint Sets. Lot 5.

485. **1957 GEM BRILLIANT PROOF-67!** Cameo contrast.

486. **1957-CHOICE MS-65,** Light toning with good lustre and sharp *Full Bell Lines!*

487. **1957 CHOICE MS-65,** Light toning and quite lustrous surfaces with *Full Bell Lines!*

488. **1958-D, 1959, 1960** Half-Rolls 10 coins each, **Original SELECT BU.** Lot 30.

489. **1959 GEM PROOF-67!** Scarce *CAMEO* example with good contrast and *Full Bell Lines!*

490. **1959 GEM BRILLIANT PROOF-67!** Cameo contrast.

491. **1959 CHOICE PROOF-65,** Sharp and frosty *CAMEO* example with Full Bell Lines! *SCARCE.*

492. **1960 GEM PROOF-67!** Another nice example with excellent *Cameo* contrast and Full Bells!

493. **1960 GEM PROOF-67!** Sharp *Cameo* example with nice frosty devices and Full Bell Lines!

494. **1961 GEM PROOF-67!** Loveley pair of *Cameo* coins with excellent contrast. Full Bell Lines! Lot 2.

495. **1962 GEM PROOF-67!** Pair of attractive *Cameo* examples. Both quite frosty and with Full Bell Lines. Lot 2.

496. **1963 GEM PROOF-67!** Pair of attractive *Cameo* coins with good contrast and flawless fields. Full Bell Lines! Lot 2.

KENNEDY HALVES

497. **1964-1978 KENNEDY 50¢ Set.** All **Brilliant Uncirculated** and **Proof** issues, copper-nickel and silver clad. Total 38 coins. Mounted in attractive hardbound album.

498. **1964 CHOICE PROOF-65,** Frosty *Cameo* devices. Lot 2.

499. **1965 CHOICE MS-65,** Scarce *CAMEO PROOFLIKE* examples from special Mint Sets. Lot 2.

500. **1967 GEM MS-67!** Pair of sharp *CAMEO PROOFLIKE* coins from special Mint Set. Lot 2.

501. **1968-S GEM PROOF-67!** Three attractive frosty Cameo coins with sharp contrast on both sides. Lot 3.

502. **1969-S GEM MS-67!** Pair of sharp *Cameo* contrast coins. Lot 2.

503. **1969-S GEM PROOF-67!** *Cameo* and quite frosty. Lot 2.

504. **1970-S GEM PROOF-67!** Pair of sharp *Cameo* examples. Lot 2.

505. **1970-S GEM PROOF-67!** Pair of lovely *Cameo* examples. Lot 2.

END OF SESSION ONE

NASC SCHEDULE OF EVENTS

THURSDAY JANUARY 27, 1983

Bourse & Exhibits	*10:00 AM*	*to*	*9:00 PM*
Auction Display — Wilshire Room	*9:00 AM*	*to*	*9:00 PM*

FRIDAY JANUARY 28, 1983

Bourse & Exhibits	*10:00 AM*	*to*	*9:00 PM*
Auction Display — Wilshire Room	*9:00 AM*	*to*	*6:00 PM*
Kagin's Auction — Session One — Colonial Room	*7:00 PM*		
Educational Forum	*7:30 PM*		

Speakers: Dr. George Fuld
"George Washington In Numismatics"
Dr. William R. Coleman
"What Documents Say About George Washington"

SATURDAY JANUARY 29, 1983

Club Representatives & Past Presidents Breakfast	*8:00 AM*		
Speaker: Cliff Mishler			
NASC Annual Business Meeting	*10:00 AM*		
Bourse & Exhibits	*10:00 AM*	*to*	*5:00 PM*
Auction Display	*10:00 AM*	*to*	*1:00 PM*
American British Numismatic Society Forum	*11:00 AM*		
Kagin's Auction — Session Two — Colonial Room	*1:00 PM*		
Junior Forum	*1:30 PM*		
California Exonumist Society Forum	*2:00 PM*		
Speaker: Ralph A. "Curly" Mitchell			
Special Forum	*3:00 PM*		
Speaker: Dr. Jerry H. Buss			

Dr. Buss is the owner of the LA Lakers and Kings. Among the choice items in his collection are the 1913 V Liberty Nickel (the Farouk-Hydeman specimen) and the Idler 1804 Silver Dollar, also once owned by Hydeman.

No-Host Cocktail Party	*7:00 PM*
28th Annual Banquet	*8:00 PM*

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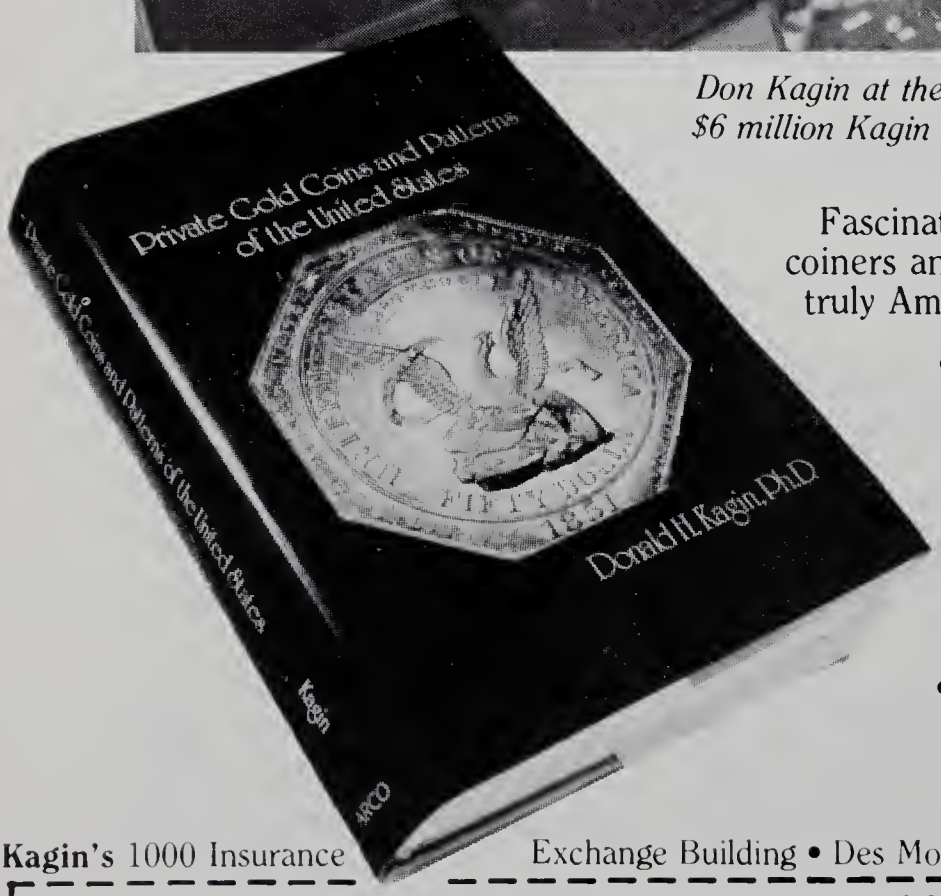

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SECOND SESSION

COMMEMORATIVES

506. **1893 ISABELLA 25¢, 1900 LaFAYETTE $1, 1892 COLUMBIAN 50¢, VF-30,** Lightly polished, but still quite acceptable. Lot 3.

COMMEMORATIVE HALVES

507. **1921 ALABAMA, 1923 MONROE, 1936 ROBINSON, EF-45,** all show evidence of polishing. Lot 3.

508. **1937 ANTIETAM, SELECT MS-63,** Nice lustre, only minimal marks.

509. **1936 BAY BRIDGE, SELECT MS-63,** Brilliant to light golden.

510. **1936-S BAY BRIDGE, 1936 WISCONSIN, CHOICE AU-55,** Just a touch of wear on each. Lot 2.

511. **1934 BOONE, 1936 TEXAS, 1936-S ARKANSAS, CHOICE AU-55,** Evidence of cleaning but quite attractive. Lot 3.

512. **1936-PDS BOONE** Set, **CHOICE MS-65,** Exquisite original lavender bluish and golden toning. Excellent surface and lustre.

513. **1936 BRIDGEPORT, SELECT MS-63,** Nice surfaces, attractive soft bluish with russet mottled tones, particularly on reverse.

514. **1925 CALIFORNIA, 1925 STONE MT., 1926 OREGON, 1926 SESQUI, AU-50,** with evidence of light buffing. Lot 4.

515. **1936-S CINCINNATI, CHOICE AU-55,** Attractive although lightly cleaned.

516. **1936 CLEVELAND** (Original lavender gold toning), **1936 LONG ISLAND** (Slightly golden), **SELECT MS-63.** Lot 2.

517. **1936 CLEVELAND, 1936 DELEWARE, CHOICE AU-55,** Only barest "touch" of rubbing. Lot 2.

518. **1936 COLUMBIA, CHOICE MS-65,** Deep uneven toning obverse about periphery and center on obverse. Acquired as result of reposing in *original holder* for many years.

519. **1936-S COLUMBIA, CHOICE AU-55+,** Much original lustre still remains, only barest friction.

520. **1892 COLUMBIAN, CHOICE MS-65,** Lovely deep rainbow and multi-colored iridescent toning.

521. **1892**(2), **1893**(2) Lot 4 **COLUMBIAN'S, 1922 GRANT, 1925 LEXINGTON, AU-50** or better, mostly cleaned, a few toned with traces of lustre. Lot 6.

522. **1935 CONNECTICUT, 1936-D SAN DIEGO, CHOICE AU-55.** Attractive, signs of old cleaning. Lot 2.

523. **1936 ELGIN, SELECT MS-63,** Full natural surface and color.

524. **1936 ELGIN, SELECT MS-63,** Nice lustre.

525. **1925 FORT VANCOUVER, AU-50,** Attractive, evidence of old cleaning.

526. **1936 GETTYSBURG, SELECT MS-63,** Subdued natural golden gray toning. Light marks obverse on face.

527. **1936 GETTYSBURG, MS-60,** Good lustre with relatively fewer marks than usual.

528. **1924 HUGUENOT, SELECT MS-63+,** Full lustre and splendid natural golden gray toning.

529. **1918 ILLINOIS** (Lustrous gray gold with scattered mottled tones), **1920 PILGRIM** (Slightly golden) **SELECT MS-63.** Lot 2.

530. **1918 ILLINOIS, 1920 MAINE, 1922 GRANT** all **AU-50** or so, rather harshly cleaned. Lot 3.

531. **1936-S LONG ISLAND, 1936 BRIDGEPORT, 1936 RHODE ISLAND, CHOICE AU-55,** Signs of old cleaning. Lot 3.

532. **1936 LYNCHBURG, SELECT MS-63,** Attractive original golden bluish and russet toning.

533. **1936 LYNCHBURG, 1946 IOWA, 1946 B.T. WASHINGTON, 1952 CARVER, AU-50,** Each shows evidence of polishing. Lot 4.

534. **1934 MARYLAND, CHOICE AU-55,** Evidence of rather harsh cleaning

535. **1936 NORFOLK, CHOICE MS-65,** Nice lustre as usually found on this issue.

536. **1915-S PAN-PACIFIC, AU-50,** Attractive, although cleaned many years ago.

537. **1920 PILGRIM, 1924 HUGUENOT, 1925 LEXINGTON, AU-50,** old cleaning. Lot 3.

538. **1937 ROANOKE, SELECT MS-63,** Lovely lustre, good strike.

539. **1937 ROANOKE, MS-60,** Signs of old cleaning, but now beginning to tone. Pinpoint rim nick reverse at 10 o'clock.

540. **1936 ROBINSON, VERY SELECT MS-64,** Lovely surfaces, original soft pale bluish golden toning, a few mottlings right obverse at edge.

541. **1926 SESQUI, 1936-D RHODE ISLAND, 1946 IOWA, MS-60,** Light golden to deep steel gray toning from old cleaning. Lot 3.

542. **1936-D SAN DIEGO, CHOICE MS-65,** Natural golden lavender toning with scattered mottled overtones.

543. **1935 SPANISH TRAIL, SELECT MS-63,** Lovely lustre, only minimal marks.

544. **1925 STONE MT., CHOICE MS-65,** Attractive surfaces, deep brownish toning on both sides.

545. **1927 VERMONT, CHOICE AU-55,** Only barest friction, quite pleasing.

546. **1946-PDS B.T. WASHINGTON Set, 1952(2) WASHINGTON-CARVER, 1954-S WASHINGTON-CARVER, SELECT MS-63,** Original deep lavender gold toning. Lot 6.

547. **1936 YORK, MS-60,** Rather harshly cleaned on one side, but overall quite pleasing.

COMMEMORATIVE GOLD

548. **$1 1903 JEFFERSON, CHOICE MS-65,** Shimmering satiny golden orange lustre with semi-prooflike tendencies.

549. **$1 1903 JEFFERSON, SELECT MS-63,** A lustrous and attractive example.

550. **$1 1903 McKINLEY, CHOICE MS-65,** Superb mint color and immaculate mark free surfaces.

551. **$1 1905 LEWIS & CLARK, SELECT MS-63,** Glittering original lustre and color.

552. **$1 1904 LEWIS & CLARK, FINE-12** sharpness, polished, probably used as jewelry piece.

553. **$1 1915-S PAN-PACIFIC, CHOICE MS-65,** Excellent lustre, color and surface.

554. **$1 1915-S PAN-PACIFIC, VERY SELECT MS-64,** Full original mint bloom.

555. **$2½ 1915-S PAN-PACIFIC, VF-20 sharpness,** cleaned and polished producing numerous marks, solder point at edge.

556. **$1 1916 McKINLEY, CHOICE MS-65,** Glittering original satin reddish gold color.

557. **$1 1917 McKINLEY, AU-55,** Satin reddish golden toning, only barest rubbing.

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558. **$1 1922 GRANT** with Star, **VERY SELECT MS-64,** Near full original lustre and color. Tiny mark on cheek and a few gold spots present, very close to *CHOICE!*

559. **$1 1922 GRANT, CHOICE MS-65,** Lovely original mint color and surface.

560. **$2½ 1926 SESQUI, MS-60,** Brilliant golden Uncirculated. Usual light marks.

SILVER DOLLARS

FLOWING HAIR AND DRAPED BUST DOLLARS

561. **1795** B-1, **FLOWING HAIR,** 2 leaves under wing, **STRONG VF-20,** with bust hair details particularly well defined, full rims and nice clean problem free surfaces. Attractive steel-gray toning. A few faint "mint equalization marks" noted on reverse (a typical characteristic of these early types).

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562. **1795** B-14, **DRAPED BUST,** Small Eagle (bust centered too far left), **VF-25** from the overall standpoint of wear, but many tiny circulation marks and a few rim bumps noted. Nevertheless, a very acceptable specimen.

563. **1798** B-27, Large Eagle, Close Date, High 8, **VF-35,** Sharp full hair strands, nice clean defect free surfaces, reverse trifle weak at center areas and rims. A rather pleasing dark grayish-steel color.

564. **1799** B-12, No berries on branch, **VG-10,** Nice clean problem free surfaces. Usual weakness at center areas on reverse, nevertheless a very acceptable piece.

565. **1801** B-2, 12 Arrows (actually 13 arrows, but one barely visible). **Nice VF-30** overall with upper hair strands on forehead of bust trifle weak. The reverse is exceptional for grade, exhibiting sharp full wing feathers, stars, motto and legends. *Very Scarce* (R-4).

566. **1802** B-6, **GOOD-4,** All details and devices fully commensurate with grade although a very small area of bust outline incomplete.

Proof 1836 Gobrecht Dollar

567. **1836 GOBRECHT.** Variety with *C. GOBRECHT F.* on base of rock. Plain edge. Reverse eagle flying left amid stars. **PROOF-55+,** Slightly impaired with much of original Proof finish still remaining. Some light hairlines in fields and light edge bruises evident, but they are not too conspicuous.

Actually struck as a pattern (Judd-60) although most subsequently were placed in circulation. R. W. Julian feels that they are not patterns but were directly sent to the Bank of the U.S. for distribution.

LIBERTY SEATED DOLLARS

568. **1840 Sharp EF-45,** Deep grayish toning, relatively free of the typical abundance of bagmarks. Scarce first year type.

569. **1842 EF-45,** Traces Semi-Prooflike tendencies, old cleaning evident, some light hairlines as usual.

570. **1844 AU-55,** A sharp impression with pleasing purple and gold toning over somewhat semi-prooflike surfaces. A couple of light spotting streaks in fields evident, but this does not detract from its overall appearance. Scarce low mintage date.

571. **1860 FINE-12,** Typical weakness center lettering of *LIBERTY* on shield, but overall fully consistent for grade. *SCARCE.*

572. **1871 Sharpness EF-45,** Excellent detail, typical bagmarked surfaces (cleaned); **1876-S TRADE DOLLAR, VF-20,** Nice strong detail (lightly polished surfaces). Lot 2.

573. **1871** Dull grayish tone, somewhat laminated in appearance, strong details. ***ANACS graded as EF-40/45 enclosed.***

574. **1871 FINE-12,** Rather harshly cleaned, numerous marks and hairlines.

TRADE DOLLARS

575. **1874 SELECT MS-63,** Brilliant Sharp Struck glittering *MIRROR PROOFLIKE* Uncirculated with "Square-Edges". A splendid example.

576. **1875 MS-60,** Brilliant golden Uncirculated, excellent strike. A few scattered light bagmarks, but basically confined to obverse. Scarce low mintage date.

577. **1875 MS-60,** No apparent wear, several light scratches and nicks noted left obverse field. Lightly "dipped", but much lustre still remains.

578. **1875-S EF-45,** with test and chop marks; **50¢ 1861-S LIBERTY SEATED EF-40.** Lot 2.

MAIL BIDDERS

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

579. **1878-S SELECT MS-63,** Brilliant Sharp Struck, shimmering satin Semi-Prooflike fields. Last year of coinage for circulation.

LIBERTY HEAD "MORGAN" SILVER DOLLARS

580. **1878** 8TF, **1878** 7TF, **1881-S SELECT MS-63,** Brilliant lustrous and well struck, some traces of mint frost. Usual light marks. Lot 3.

581. **1878** 8TF (Prooflike with some frost), **1882, 1883-O** (Subtle gold toning), **SELECT MS-63,** Sharp Strikes. Lot 3.

582. **1878** 7TF **VERY SELECT MS-64; 1879-S SELECT MS-63,** Sharp Struck Prooflike, pale cloudy bluish tone. Lot 2.

583. **1878-CC SELECT MS-63,** Prooflike reverse, lustrous with traces of frost; **1879-O, MS-60,** Usual weak breast feathers. Lot 2.

584. **1878-S CHOICE MS-65,** Original brilliant satin surfaces. Full Strike!

585. **1878-S, 1882, 1883-O** (Prooflike obverse), **1889-S** (Prooflike obverse) **MS-60,** Some light scuff marks. Lot 4.

586. **1879, 1896, 1900 VF-20; 1889**(2), **1896**(2), **1897-S, 1898, 1904-O, 1921-D, EF-40 to 45.** All cleaned, a few rather harshly. Lot 11.

587. **1879-S CHOICE MS-65,** Prooflike with lovely fields remarkably free of usual marks.

588. **1879-S VERY SELECT MS-64/CHOICE MS-65,** Attractive *Prooflike* example with only a few marks from higher grade.

589. **1879-S VERY SELECT MS-64,** (Slight golden-cloudy bluish tone), **1882-S CHOICE MS-65,** Mirror Prooflike pair, considerable cameo effect. Lot 2.

590. **1879-S VERY SELECT MS-64,** Glittering Mirror Prooflike, somewhat fewer than usual marks; **1883-O CHOICE MS-65,** Blazing brilliant surfaces, near Full Strike. Lot 2.

591. **1879-S** (Original mint frost), **1881-S VERY SELECT MS-64/CHOICE MS-65; 1880-S CHOICE MS-65,** Considerable Prooflike surface. Lot 3.

592. **1879-S** (Semi-Prooflike — pale cloudy tone), **1904-O**(2) (Prooflike — brilliant and satiny), **SELECT MS-63.** Lot 3.

593. **1879-S, 1883-O, 1884, 1885-O MS-60,** Brilliant to golden gray, usual strikes. Lot 4.

594. **1880-S CHOICE MS-65,** Glittering frosty Prooflike exhibiting some cameo contrast.

595. **1880-S, 1881-S CHOICE MS-65,** Prooflike pair, golden and satin brilliant surfaces. Lot 2.

596. **1880-S** (Prooflike fields), **1881-S SELECT MS-63.** Lot 2.

597. **1880-S** (Semi-Prooflike obverse), **1923 PEACE** (original lustre and surface). **SELECT MS-63.** Lot 2.

598. **1880-S** (Prooflike obverse), **1882, 1902-O** (Cleaned) **MS-60,** Usual strikes. Lot 3.

599. **1880-S, 1883, 1884-O, 1886, 1897**(2), **1921-S AU-50 to AU-55,** A few nice golden toned, several lightly cleaned. Lot 7.

600. **1880-S, 1881-S, 1882-S, 1883-O SELECT MS-63,** Glittering original satin brilliant lustre (the 1880-S with some russet peripheral toning). Lot 4.

601. **1881, 1887, 1921 SELECT MS-63 Average.** Lot 3.

602. **1881-S CHOICE MS-65,** Full Strike, blazing lustre, PROOFLIKE! Lovely!

603. **1881-S CHOICE MS-65,** Glittering original brilliant satiny surfaces.

604. **1881-S CHOICE MS-65,** Lovely gold and russet somewhat mottled toning. *Prooflike* and quite pleasing.

605. **1881-S**(19), **1881-P**(1), **CHOICE AU-55** with a number of coins possibly grading *Uncirculated.* Examination invited. Lot 20.

606. **1882, 1883,** Brilliant lustrous pair, Semi-Prooflike tendencies reverse; **1883-O** Prooflike, some cameo effect, **SELECT MS-63.** Lot 3.

607. **1882, 1884-O** (Lavender russet toning), **1904-O** (Satiny semi-prooflike) **MS-60.** Lot 3.

608. **1882-O**(3), **1884-O**(1), **MS-60 to SELECT MS-63.** Usual strikes. Lot 4.

609. **1882-S CHOICE MS-65,** Deep rainbow and iridescent multi-colored toning.

610. **1882-S** Glittering satin brilliant obverse, the reverse with a pleasing light reddish golden toning at centers.
ANACS graded as MS-65 enclosed.

611. **1882-S CHOICE MS-65,** Brilliant Prooflike, slight cloudy tone on reverse.

612. **1882-S** Glittering original satin Prooflike surfaces. Tiny pinpoint spot on cheek.
ANACS graded as MS-65 enclosed.

613. **1883 CHOICE MS-65,** Brilliant with slightly subdued grayish lustre, nice surface and strike.

614. **1883 SELECT MS-63; 1887 CHOICE MS-65,** Nice lustre and strike. A slight touch of grayish toning. Lot 2.

615. **1883, 1887 VERY SELECT MS-64,** Brilliant lustrous surfaces with some mint frost. Just a few miniscule marks from *CHOICE!* Lot 2.

616. **1883-O CHOICE MS-65,** Brilliant to light golden, attractive surfaces.

617. **1883-O CHOICE MS-65,** Light golden toning on obverse.

618. **1883-O CHOICE MS-65,** Lovely satin lustre and light golden toning on obverse.

619. **1883-O CHOICE MS-65,** Lovely satin lustre.

620. **1883-O** Brilliant frosty *Prooflike* with a touch of toning. Lot 4.
ANACS graded as MS-63 enclosed.

621. **1883-O SELECT MS-63+,** A nice strong group of coins very close to *CHOICE.* Lot 4.

622. **1883-O SELECT MS-63,** Another nice group close to *CHOICE.* Lot 4.

623. **1883-O SELECT MS-63,** A nice investor group with a few coins a bit nicer than the usual MS-63. Lot 7.

624. **1883-O** average **SELECT MS-63** with a couple perhaps a bit better. Lot 5.

625. **1883-O, 1884, 1886, MS-60; 1881-S CHOICE AU-55** (toned). Lot 4.

626. **1884-CC MS-60/CHOICE MS-65,** Original lustre and color, usual light bagmarks on obverse. Mounted in original Gov't. holders. Lot 2.

627. **1884-CC MS-60/SELECT MS-63,** Original lustre, nice strikes. Typical light bagmarks particularly on obverse. Mounted in original Gov't. holders. Lot 3.

628. **1884-O MS-60,** Lot 4.

629. **1884-O, 1887-O, 1899-O SELECT MS-63,** Brilliant Uncirculated, nice "O" mint strikes overall (1884-O trifle soft as usual). Lot 3.

630. **1884-O, 1885-O, 1904-O, 1921 SELECT MS-63,** Brilliant to slightly golden, nice strikes for these dates. Lot 4.

631. **1885 CHOICE MS-65,** Near full brilliance with a slight golden tint.

632. **1885 CHOICE MS-65,** Brilliant Prooflike, nice Sharp Strike. Only nominal field marks.

633. **1885 VERY SELECT MS-64,** Cameo Sharp Strike with Deep *Mirror Prooflike* surfaces.

634. **1885 SELECT MS-63** average with only a few minor marks from *CHOICE.* Lot 4.

635. **1885, 1887, 1897 SELECT MS-63,** Brilliant Uncirculated, nice lustre and strikes.

636. **1885-O SELECT MS-63** average with nice lustre and usual strikes for this date. Lot 5.

637. **1885-O MS-60.** Lot 5.

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638. **1885-S CHOICE MS-65,** Full Strike! Blazing original satin brilliant surfaces.

639. **1886 CHOICE MS-65,** Satin lustre and a minimum of marks.

640. **1886 CHOICE MS-65,** Brilliant, nice surface and well struck.

641. **1886 VERY SELECT MS-64/CHOICE MS-65,** Sharp Strike, blazing lustre, very faint marks obverse.

642. **1886 SELECT MS-63** with a few a trifle better. Nice lustre and fields. Lot 5.

643. **1886 SELECT MS-63** or better, nice lustre and surfaces. Lot 4.

644. **1886 SELECT MS-63,** nice examples with good lustre. A few of these would have traded as *CHOICE* only two years ago. Lot 5.

645. **1886 SELECT MS-63,** Well struck with good lustre. Lot 4.

646. **1886 SELECT MS-63** with several close to *CHOICE.* Lot 5.

647. **1886, 1889, 1890, 1896, 1901-O 1904-O, MS-60,** Most cleaned and now beginning to tone down. Some light bagmarks. Lot 6.

648. **1886, 1889, 1890, 1891, 1902-O MS-60,** Brilliant to golden, usual light marks. Lot 5.

649. **1887 MS-60** to **SELECT MS-63,** Examination invited. Lot 4.

650. **1887, 1889, 1890, 1900-O**(2), **1921 Average AU-50 or better,** traces of lustre, a few cleaned; **1900, 1902-O, 1925 (PEACE) MS-60,** Usual strikes, bagmarks on face. Lot 9 coins.

651. **1887-O VERY SELECT MS-64/CHOICE MS-65,** Deep mirror *Cameo Prooflike* fields. Only a few minor marks from *CHOICE!*

652. **1887-O SELECT MS-63** example with *Mirror Prooflike* fields.

653. **1887-O SELECT MS-63** a very nice coin with *Mirror Prooflike* fields and excellent *cameo* contrast.

654. **1887-O SELECT MS-63,** a nice example with *Mirror Prooflike* fields and a minimum of marks.

655. **1887-O SELECT MS-63,** A nice trio of coins with *Semi-Prooflike* lustre. Lot 3.

656. **1887-O SELECT MS-63,** Another nice pair of *Prooflikes.* Lot 2.

657. **1887-O SELECT MS-63,** attractive with *Semi-Prooflike* lustre. Lot 2.

658. **1887-O SELECT MS-63,** A nice pair of *Prooflikes.* Lot 2.

659. **1887-O SELECT MS-63,** pair of attractive *Prooflikes* with no major problems. Lot 2.

660. **1887-O SELECT MS-63,** A nice trio with *Semi-Prooflike* lustre. Nice investor group. Lot 3.

661. **1887-O SELECT MS-63,** Both coins with nice lustre. Average strikes. Lot 2.

662. **1887-O MS-60,** with some claims to higher grade. Lot 2.

663. **1887-O MS-60,** Nice *Prooflike* examples. Lot 4.

664. **1887-O MS-60,** Nice specimens with *Semi-Prooflike* lustre. Lot 4.

665. **1887-O MS-60,** Semi-Prooflike lustre. Slightly better than roll coins. Lot 3.

666. **1887-O MS-60** to **SELECT MS-63,** Each coin Semi- to somewhat Prooflike. Lot 7.

667. **1888 MS-60** with a few closer to **SELECT MS-63.** Lot 7.

668. **1888-O CHOICE MS-65,** superb original lustre and color. Sharp Strike!

669. **1888-O SELECT MS-63,** Nice examples, usual strikes. Lot 4.

670. **1888-O MS-60** to **SELECT MS-63.** Attractive investor group. Lot 6.

671. **1889 CHOICE MS-65,** Original lustre over pale subdued grayish tone.

672. **1889** (Prooflike, planchet flaw reverse), **1896, 1898 SELECT MS-63,** Nice strikes, somewhat subdued lustre and color. Lot 3.

673. **1889** (Deep multi-colored toning), **1898-O** (Deep Mirror Prooflike), **1904-O**(2), **SELECT MS-63.** Lot 4.

674. **1889, 1900, 1902, 1903 SELECT MS-63,** Good strikes, some toning, a few appear lightly cleaned. Lot 4.

675. **1889-CC, 1893-O Average VG-8** or better. Scarce in circulated grades.

676. **1890-O SELECT MS-63/CHOICE MS-65,** Full lustre, traces of original frost. Considerably sharper than usually seen. Lot 2.

677. **1890-S**(2), **1901-O**(2) (Lightly "dipped"), **1921 MS-60,** Original lustrous golden russet and olive-grayish toning. Typical bagmarks and abrasions. Lot 5.

678. **1891-S** (Prooflike), **1897-S** (Golden grayish russet toning), **1903 MS-60,** Good strikes, usual light surface marks. Lot 3.

679. **1892-CC MS-60,** Nice strike, cleaned, but now beginning to tone down.

680. **1893-CC EF-40,** Appears cleaned and recolored resulting in a dull grayish toning. Low mintage.

681. **1898, 1900-O SELECT MS-63,** Only minimal marks. Lot 2.

682. **1898-O CHOICE MS-65,** Blazing original mint lustre. Sharp Strike!

683. **1898-O SELECT MS-63,** Prooflike, minimal marks. Lot 4.

684. **1898-O MS-60** to **SELECT MS-63,** Three coins *Prooflike.* Lot 7.

685. **1899-O CHOICE MS-65,** Brilliant Uncirculated, nice Strong Strike and surface.

686. **1899-O CHOICE MS-65,** Lovely deep golden gray blending with sea-green peripheral tones.

687. **1899-O CHOICE MS-65,** Brilliant Uncirculated, lovely surfaces, nice sharp "O" mint strike.

688. **1899-O** Blazing brilliant satin surfaces with full unbroken lustre. ***ANACS graded as MS-65 enclosed.***

689. **1899-O VERY SELECT MS-64/CHOICE MS-65,** Full unbroken mint lustre. Sharp Strike!

690. **1899-O SELECT MS-63,** Attractive lustre, a few closed to *CHOICE.* Lot 5.

691. **1899-O MS-60,** Nice lustre, usual bagmarks. Lot 6.

692. **1900-O CHOICE MS-65/GEM MS-67!** Brilliant Uncirculated, near Full Strike. A few miniscule marks.

693. **1900-O CHOICE MS-65,** Brilliant with a slight touch of toning. Attractive lustre and color.

694. **1900 CHOICE MS-65,** Lovely deep golden gray and lavender with touches of sea-green peripheral tones.

695. **1900-O**(2), **1901-O MS-60,** A nice trio with a couple closer to *MS-63.* Lot 3.

696. **1901-O SELECT MS-63,** A nice selection, attractive lustre. Lot 5.

697. **1901-O SELECT MS-63,** Lustrous, nice investor selection. Lot 6.

698. **1902-O CHOICE MS-65,** Shimmering satin *Prooflike* surfaces, Sharp Strike.

699. **1903 SELECT MS-63,** Attractive specimens, only minimal marks. Lot 3.

700. **1903-O CHOICE MS-65,** Sharp Strike. Blazing lustre, Semi-Prooflike, superior to most that we have seen. Rare so *CHOICE.*

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701. **1903-O CHOICE MS-65,** Blazing satin brilliant surfaces. *SHARP STRIKE!* Far superior to those usually seen.

702. **1904-O CHOICE MS-65,** Brilliant Sharp Strike, obverse with slight subdued pale grayish tone.

703. **1904-O VERY SELECT MS-64,** Attractive lilac-blue and light rose tones.

704. **1878 to 1921 Partial Set Morgan Silver Dollars** ranging from **VG to AU,** but averaging basically **VF-20** or slightly better (missing 1880-S, 1880-CC, 1881-S, 1881-CC, 1883-O, 1884, 1885-O, 1885-CC, 1889-CC, 1892-CC, 1893-S, 1894, 1895(PROOF), 1902-O). Most rather harshly cleaned or polished to simulate mint brilliance. Dates **1878**(7TF), **1879-S, 1880, 1882, 1885, 1887-O, 1888-O, 1898-O** grade **AU-55** or slightly better. Key dates grade as follows: **1879-CC, 1892-S, 1903-O FINE-12; 1882-CC, 1893-CC GOOD-4; 1883-CC, 1895-O, 1896-S, 1903-S, 1904-S VG-8.** Lot 84. Mounted in three hardbound albums. Inspection invited.

705. **20th Century Type Set, (1¢ INDIAN** Bronzeto **ANTHONY $1) VF** to **UNC.** (all later dates UNC. except one coin). Set includes bicentennial, sliver and copper-nickel clad issues. Total 38 coins, mounted in Whitman album. Inspection invited.

PEACE DOLLARS

706. **1921,** Brilliant golden Uncirculated.
ANACS graded as MS-65 enclosed.

707. **1922, 1923 CHOICE MS-65,** Brilliant and lustrous, Sharp Strikes. Lot 2.

708. **1922, 1923 CHOICE MS-65,** Well struck, shimmering lustrous surfaces. Lot 2.

709. **1922** Roll 20 (Mixed): (17) coins **Uncirculated** bluish to golden (a few spotted); (3) coins **EF-AU.** Inspection invited.

710. **1922-D, 1923-D, 1924 SELECT MS-63,** Brilliant Uncirculated, nice lustre. A few light marks. Lot 3.

711. **1923 CHOICE MS-65,** Brilliant lustrous, trace of toning, nice Sharp Strikes. Lot 2.

712. **1923 SELECT MS-63 Average.** Lot 9.

713. **1923-S SELECT MS-63/CHOICE MS-65; 1924, 1925 SELECT MS-64,** Brilliant to golden. Lot 3.

714. **1924 CHOICE MS-65,** Soft pale lavender golden tone.

715. **1924,** Brilliant to slightly bluish golden. Sharp Strike.
ANACS graded MS-65 enclosed.

716. **1924 CHOICE MS-65,** Brilliant Uncirculated, better than average strike.

717. **1924,** Lustrous pale golden bluish toning.
ANACS graded MS-65 enclosed.

718. **1924 CHOICE MS-65,** Brilliant to golden, nice lustre and color.

719. **1924 CHOICE MS-65,** Brilliant lustrous and well struck.

720. **1924,** Original lustre, natural light golden toning.
ANACS graded MS-65 enclosed.

721. **1924 CHOICE MS-65,** Brilliant Uncirculated, nice surface and strike.

722. **1924 CHOICE MS-65,** Brilliant lustrous, lovely smooth surfaces.

723. **1924, 1925**(2) **SELECT MS-63,** Slightly golden tone. Lot 3.

724. **1924-S SELECT MS-63 Average,** Brilliant golden, usual strike.

725. **1925 GEM MS-67/CHOICE MS-65,** Brilliant to golden, well struck with nice surface.

726. **1925 GEM MS-67/CHOICE MS-65,** Lovely soft original toning, excellent surface.

727. **1925 CHOICE MS-65,** Lovely natural subdued golden gray toning.

728. **1925 CHOICE MS-65,** Brilliant Uncirculated, nice Sharp Strike.

729. **1925 CHOICE MS-65,** Glittering brilliant surfaces, near Full Strike.

730. **1925 CHOICE MS-65,** Pale golden grayish toning, nice surface.

731. **1925 CHOICE MS-65,** Blazing brilliant surfaces.

732. **1925 CHOICE MS-65,** Brilliant to light golden.

733. **1925 CHOICE MS-65,** Brilliant Uncirculated, near Full Strike.

734. **1925 CHOICE MS-65,** Brilliant to light golden.

735. **1926 SELECT MS-63 Average,** Sharper struck than most, usual light bagmarks. Lot 3.

736. **1926-D CHOICE MS-65,** Sharp Strike, splendid surfaces, attractive natural pale grayish golden tone.

737. **1926-D CHOICE MS-65,** Brilliant slightly golden Uncirculated. Sharp Strike!

738. **1926-D CHOICE MS-65,** Glittering original brilliant to golden with satin smooth surfaces. Near *Full Strike!*

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739. **1926-S,** Brilliant Uncirculated, attractive smooth surface.
ANACS graded as MS-65 enclosed.

740. **1926-S CHOICE MS-65,** Mostly brilliant with slight golden tint. Nice Strong Strike.

741. **1927 CHOICE MS-65,** Brilliant Uncirculated, nice surfaces. Sharp Strike! An undervalued "sleeper" issue.

742. **1927 CHOICE MS-65,** Brilliant Uncirculated, nice surface. Sharp Strike! An undervalued "sleeper" issue.

743. **1927 SELECT MS-63/MS-60,** Brilliant Uncirculated, many tiny bagmarks on reverse.

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744. **1928 VERY SELECT MS-64,** Brilliant Sharp Strike with a slight golden tint. Only a couple of miniscule cheek marks from *CHOICE!*

745. **1928 SELECT MS-63,** Better than average strike, nice surfaces. Some light minimal marks.

746. **1928 SELECT MS-63,** Brilliant to slightly golden, nice lustre and surface.

747. **1934 VERY SELECT MS-64,** Brilliant to light golden, lovely surfaces. Only a few faint marks away from *CHOICE!*

748 **1935 CHOICE MS-65,** Brilliant golden Uncirculated, excellent surface and strike.

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749. **1935 VERY SELECT MS-64,** Brilliant and well struck, soft pale golden tone. A few miniscule marks away from *CHOICE!*

750. **1935 VERY SELECT MS-64,** Brilliant slightly golden Uncirculated, nice surfaces, close to *CHOICE!*

751. **1935 SELECT MS-63,** Brilliant and Sharply Struck.

$1 GOLD

752. **1853 CHOICE AU-55,** Barest rubbing, considerable original lustre still adhering to surfaces.

753. **1854 AU-50,** Pale yellow gold color. Sharp Strike, some light hairlines.

754. **1855** Type II, **FINE-12,** All details clear except for a few letters of legend obverse.

755. **1861** Type III, **AU-55,** Well struck, subdued lustre and color with pale coppery tint. Only barest rubbing.

756. **1862 SELECT MS-63,** Sharp Strike. Lovely blazing lustre, light marks in field.

757. **1862 CHOICE AU-55+,** Considerable original lustre, delicate subdued coppery orange tint. Faint "whisper" of friction obverse on cheek and in field.

758. **1862 CHOICE AU-55,** Lustrous with only barest rubbing on high points. Clash marks evident on obverse.

PHOTOGRAPHY

To provide a clearer illustration of smaller coins,
One Dollar Gold coins have been enlarged 1½ times actual size.

759. **1873** Open 3, **SELECT MS-63,** Brilliant Prooflike obverse. Characteristic vertical die mark noted on neck of Ms Liberty. Some letters of *DOLLAR* on reverse and "8" in date weak as struck.

760. **1880 CHOICE MS-65/GEM MS-67!** A Pristine Example, immaculate near mark free surfaces with glittering satin Semi-Prooflike fields. One of the finest Type III dollars we have handled in quite awhile! Only 1,636 pieces struck.

761. **1887 MS-60,** Bright gold color, a few light hairlines and field abrasions. Signs of old "dipping".

762. **1888 CHOICE AU-55+,** Near full original lustre, only a faint "touch" of rubbing on cheek from Uncirculated grade.

763. **1889 MS-60,** Highly polished dies producing prooflike tendencies. Some light hairlines in fields. Last year of mintage.

$2½ GOLD

764. **1834 CLASSIC HEAD,** No Motto, **VERY SELECT MS-64,** A splendid *MIRROR PROOFLIKE* pristine example with sharp *Raised Edge* both sides! The so-called small head variety type. Exquisite pale yellow gold toning. Quite rare in this remarkable state of preservation.

765. **1838 STRONG VF-20,** Uneven wear (obverse sharper than reverse). Some light hairlines, tiny rim nick reverse at top.

766. **1861 LIBERTY MS-60,** Pale golden yellow lustre, light bagmarks in field.

767. **1867-S EF-40/SHARP VF-30,** Typical strike with obverse a bit sharper than reverse. *SCARCE.*

768. **1878 CHOICE AU-55,** Deep orange gold color, only barest rubbing.

769. **1893 AU-50,** Usual rub on high points. Light marks and faint hairlines.

770. **1897 CHOICE AU-55+,** Bright gold from old cleaning, faint rub, a "hair's breadth" away from Uncirculated.

771. **1899 MS-60,** Bright gold, shows signs of old cleaning. A few minute marks and hairlines.

772. **1900 SELECT MS-63,** Brilliant and well struck. Faint hairlines.

773. **1901 SELECT MS-63,** Brilliant slightly golden. A few light hairlines.

774. **1902 CHOICE AU-55,** Yellow gold color, much lustre. Light wear wing tip feathers on reverse.

775. **1905 SELECT MS-63,** Brilliant and lustrous with pale orange gold tint.

776. **1905 MS-60,** Attractive rich bright yellow gold color. Light hairlines in field. *INS* certificate enclosed.

777. **1905 CHOICE AU-55+,** A lovely lustrous coin, very close to Uncirculated.

778. **1905 EF-45,** Cleaned but now toned. Faint pin scratch on face.

779. **1907 SELECT MS-63,** Lovely rich deep yellow gold lustre. Last year of type.

780. **1910 INDIAN CHOICE MS-65,** Sharp Strike. Blazing lustre. Scarce thus.

781. **1913 SELECT MS-63,** Delicate golden yellow lustre. Minimal marks.

782. **1913 EF-45,** Traces of lustre, clean surfaces, even wear.

783. **1914 INDIAN, VF-30,** Balanced wear, clean surfaces.

748. **1914-D SELECT MS-63,** Lovely bright golden lustre. A few light field marks.

785. **1925-D CHOICE AU-55,** Original lustre still present, only barest "touch" of rubbing.

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786. **1925-D VERY SELECT MS-64,** Brilliant with full original lustre and color. Only a couple faint marks away from *CHOICE!*

787. **1926 SELECT MS-63,** Brilliant and lustrous, nice strike. A few light marks.

788. **1926 AU-50,** Subdued lustre, clean surfaces, usual rub.

789. **1927 SELECT MS-63,** Lustrous with near full frost. Light marks in field.

790. **1928 VERY SELECT MS-64,** Lovely pale golden yellow color. Excellent surfaces, only a few faint marks from *CHOICE!*

$3 GOLD

791. **1854 AU-50 SHARPNESS,** bright coppery color, nice well defined details. Rather prominent "marks" obverse on neck Indian princess and field to right, but still quite an acceptable and desirable first year type.

792. **1854-O AU-50,** Glittering light golden yellow surfaces, barest rubbing. The only "O" mint $3 issue of series. Rare so choice.

793. **1874 AU-50,** Much original yellow gold lustre still present, only barest rubbing on high points.

794. **1878 VF-20,** Attractive with even wear, somewhat toned.

$5 GOLD

795. **1835 CLASSIC HEAD,** Tiny date, **VF-20.** *SCARCE.*

796. **1836 VF-20,** Balanced even wear, light marks and hairlines.

797. **1840 LIBERTY, MS-60,** Lovely reflective surfaces somewhat Semi-Prooflike in appearance. Flashes of orange gold lustre about periphery. A few light contact marks. Rare *Broad Mill* variety.

798. **1840** Small Date, small eagle, small letters, **AU-50,** some lustre. Type struck only 1839-42.

799. **1843** Large Date, **AU-50,** Deeply toned coppery golden color. Much lustre still adhering to surfaces.

800. **1846** Small Date, **CHOICE AU-55,** Deep coppery golden brown toning, slight rubbing on high points. Much scarcer than Large Date variety.

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801. **1849 Nice AU-50,** Sharp Strike, raised edge, much lustre. Scarce thus.

802. **1855-C VF-35,** A lovely Charlotte Mint example. Akers states, *"Rarer as a date than the C Mint coins from 1847 to 1850. Most known specimens are in the VF to EF range."* Some evidence of cleaning, examination invited.

803. **1861** Tiny date, **AU-50,** Much lustre.

804. **1861-D Borderline EF-35,** Numerous tiny surface marks and pinpoint rim nick reverse at five o'clock. Struck slightly off-center on obverse, but sharper than most usually seen of this rare date. Akers states: *"total mintage probably less than 2,500 pieces."* This includes the 1597 struck by U.S. Government plus an unknown small quantity by the Confederacy. One of the highlights of the $5 Gold section.

805. **1881 LIBERTY/MOTTO, MS-60,** Golden yellow orange color. Some light marks and hairlines.

806. **1881 MS-60,** Some weakness in curls as struck. Typical light marks and hairlines.

807. **1881 CHOICE AU-55,** Bright gold with some tiny marks and hairlines visible.

808. **1886-S AU-50,** Slightly golden tone, light marks on cheek and in field.

809. **1887-S SELECT MS-63,** Brilliant and lustrous, Sharp Strike. A few light marks. *SCARCE.*

810. **1892 CHOICE AU-55,** Toned coppery brown, a few light marks and hairlines.

811. **1892 AU-50,** Subdued copperish orange toning from old cleaning. Some light marks.

812. **1893 MS-60,** Bright gold color, signs of "dipping."

813. **1893-O MS-60,** Brilliant lustrous yellow golden color. Light marks on chin and a few minor abrasions in field. Scarcer in Mint State grades than mintage figures would indicate.

814. **1893-S VF-30,** Toned copperish brown color, even wear, only minor marks.

815. **1897 MS-60,** Light golden color, no apparent wear. Sign of old cleaning.

816. **1897 EF-40,** Cleaned long ago but now beginning to tone down.

817. **1901 VERY SELECT MS-64,** Lustrous and frosty surfaces, only a couple of miniscule marks from *CHOICE!*

818. **1901 VERY SELECT MS-64,** Brilliant and lustrous, nice Sharp Strike. Just a few miniscule marks.

819. **1902-S SELECT MS-63,** Lustrous coppery golden brown. Scarce *Double Punched "S"* variety.

820. **1906-D SELECT MS-63,** Delicate orange gold toning, nice lustre.

821. **1906-D AU-50,** Cleaned but now toning to a golden yellow color. Usual light marks and hairlines.

822. **1907 VERY SELECT MS-64/CHOICE MS-65,** Sharp Struck, blazing lustrous surfaces. Faint traces of greenish-orange gold overtones. A few contact marks on obverse removes this piece from absolute *CHOICE* grade.

823. **1908 VERY SELECT MS-64,** Sharp Strike, full lustre, some light golden toning.

824. **1908-D INDIAN, SELECT MS-63,** Nice lustre with only a few contact marks from higher grade.

825. **1908-S AU-50,** Slight rub on high points. Sharp "S" mint mark.

826. **1909-D VERY SELECT MS-64,** Original subdued mint lustre and color. Attractive light coppery golden brown tone. A few micro marks away from *CHOICE!*

827. **1910-D VERY SELECT MS-64,** Lovely lustrous surfaces. Scarce so nice.

828. **1911 CHOICE AU-55+,** Pale yellow gold lustre, only a "whisp" of friction from Uncirculated grade.

829. **1913 AU-50,** Pale Yellow gold color, usual rub on high points. Light marks and hairlines.

830. **1914 MS-60,** Bright gold lustre. Light marks. Underrated date uncirculated.

831. **1914 CHOICE AU-55,** Pale yellow gold color, sharp, slight rubbing. A few light marks and hairlines.

832. **1914 EF-45,** Nice balanced even wear, subdued lustre and color.

833. **1915 CHOICE AU-55,** Delicate golden yellow, faint "touch" of rubbing. Nice clean surfaces.

834. **1915 CHOICE AU-55,** Much original lustre still present, only barest rubbing.

835. **1915 AU-50,** Bright gold from old cleaning, usual rub.

836. **1915 EF-40,** Cleaned rather harshly, usual wear.

$10 GOLD

1795 Capped Bust Right, Small Eagle

837. **1795** Small Eagle, 13 leaves on branch, **EF-45,** Attractive deep coppery orange toning. Light handling marks and wear on high points. Pinpoint edge nick at 9 o'clock with a few minor die adjustment marks noted on reverse. A desirable "type" coin as well as First Year of Gold Coinage.

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Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

Capped Bust Right, Heraldic Eagle

838. **1799** Large Eagle, Small Stars, **AU-50,** Pleasing light yellow color, well struck overall, barest rubbing on high points of bust. Some faint hairlines in fields, particularly on obverse. The reverse is exceptionally sharp with all details and devices full and well defined. Popular type coin.

839. **1799** Large Eagle, **FINE-12** from the standpoint of wear, but numerous scratches, circulation marks and rim bumps. Actually somewhat better than it sounds.

840. **1848 LIBERTY AU-50,** Nice strike and some lustre.

841. **1849** Recut date (first date low and to left) **AU-50,** Usual rub on high points, flashes of yellow gold lustre about periphery.

842. **1849 VF-20,** Light golden yellow color, light hairlines and abrasions particularly on reverse.

843. **1886-S LIBERTY/MOTTO CHOICE AU-55,** Subdued frosty and greenish gold lustre, only barest friction. Usual light marks.

844. **1887-S SELECT MS-63,** Sharp Strike, light marks. Somewhat scarcer than generally realized.

845. **1893 MS-60,** Almost full Prooflike fields overlaid with a pleasing yellowish gold tint. Typical light hairlines and bagmarks prevalent.

846. **1893 MS-60,** Bright gold color, tiny contact marks in fields.

847. **1894 SELECT MS-63,** Sharp Struck, nice color, some light marks.

848. **1894 AU-50,** Subdued copperish tone from old cleaning.

849. **1894 AU-50,** Sharp details, light hairlines, signs of old cleaning.

850. **1894 EF-45,** Toned, excellent sharpness, usual light marks and hairlines.

851. **1895 VERY SELECT MS-64,** Brilliant and nice color, Full Strike! Only a few faint marks.

852. **1897 CHOICE AU-55,** Lustrous with light hairlines, usual rubbing.

853. **1900 SELECT MS-63,** Sharp Strike, light marks.

854. **1901-S VERY SELECT MS-64,** Brilliant and lustrous, nice Sharp Strike! Just a few miniscule marks from *CHOICE!*

855. **1906-D MS-60,** Nice strike, orange lustre. First year Denver mint.

856. **1907 SELECT MS-63,** Brilliant gold color, Sharp Struck! Light marks on cheek.

857. **1907 MS-60,** Delicate orange gold lustre, light marks and hairlines.

858. **1907 MS-60,** Deep yellow gold lustre, usual light marks and hairlines.

859. **1907 CHOICE AU-55,** Barest rubbing, considerable lustre. Usual light bagmarks.

860. **1907 INDIAN,** No Periods, **SHARP EF-45,** Deep yellow golden toning, considerable lustre. Minimal marks and wear.

861. **1907 INDIAN,** No Periods, **SHARP EF-40,** Attractive yellow gold color. Light wear hair strands and eagle's breast feathers.

862. **1908** No Motto, **FINE-12,** Lightly toned, attractive smooth defect free surfaces.

863. **1908-S AU-50,** Pale yellow gold color, slight rub on high points. Nice clear obverse, but a few field abrasions evident on reverse.

864. **1909-S MS-60,** Pleasing pale golden yellow color, some slight softness on eagle's breast feathers. Relatively clean surfaces overall, except for a few tiny contact marks on cheek and eagle's wing and leg. *SCARCE.*

865. **1910-D VERY SELECT MS-64,** Subdued delicate yellow gold lustre. Well struck, only a couple of miniscule marks away from *CHOICE!*

866. **1910-D VERY SELECT MS-64,** Soft pale yellow gold lustre, nice surfaces and strike. Only a few faint marks from *CHOICE!*

867. **1910-D CHOICE AU-55+,** Well struck with pleasing soft golden tone. Faint "whisp" of friction on cheek, top hair strands and eagle's breast.

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868. **1911 SUPERB GEM MS-67!** *SHARP STRIKE with immaculate virtually mark free surfaces!* Beautiful natural subtle yellow gold toning.

869. **1911-D CHOICE AU-55+,** Soft delicate golden yellow, some traces of "orange-peel" effect. Just a faint "whisper" of friction away from Uncirculated grade. Nice clean surfaces.

870. **1913 CHOICE AU-55+,** Rich yellow gold color, no wear but shows signs of old cleaning. Numerous light marks on face and eagle's wing feathers.

871. **1913-S MS-60,** Subdued golden yellow color, nice lustre. Typical weakness on top hair strands, eagle's breast and upper wing tip feathers. Light handling marks on cheek, eagle's feathers and in field to right. One of the rarest dates of series.

872. **1915 CHOICE AU-55,** Soft pale golden yellow, faint rub top hair strands and eagle's breast feathers. Attractive clean mark free surfaces.

873. **1926 MS-60,** Soft delicate yellow golden tone, nice strike. Light marks on cheek and eagle's leg and wing feathers.

874. **1926 SELECT MS-63,** Brilliant and lustrous. Just a few light marks.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot.
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875. **1932 CHOICE MS-65,** Sharp Struck, glittering satin brilliant surfaces. Only a few light marks evident, but not particularly visible unless closely examined. Another very nice specimen for type.

876. **1932 SELECT MS-63,** Nice lustre, pale yellowish gold tint. A few light marks.

877. **1932 CHOICE AU-55+,** Only a "hair's breath" of friction from full Mint State. Lovely delicate pale yellow gold lustre. Typical surface marks on head of Ms Liberty and eagle's wing feathers on reverse.

878. **1932 CHOICE AU-55.** Touch of friction on high points. Attractive.

$20 GOLD

879. **1853** Type I, No Motto, **SHARP VF-30,** with reverse a bit sharper than obverse, tiny nick on reverse.

880. **1875-CC** Type II, **EF-40,** Many tiny bagmarks and hairlines as usual. Some traces of lustre still adhering to devices.

881. **1884-S** Type III, **MS-60,** Nice strike and lustre but with some of the usual bagmarks scarce.

882. **1892-CC CHOICE AU-55+,** Well struck specimen, lovely pale golden yellow tone. Faint "whisper" of friction on cheek and curls below headband. A number of tiny surface marks are apparent, particularly on obverse, but overall a very pleasing example of this scarce date.

883. **1896 AU-50,** Bright yellow gold, usual rub on high points. Only nominal marks.

884. **1898-S SELECT MS-63,** Brilliant and lustrous, somewhat Sharper Strike than usual, fewer than usual marks. Scarce thus.

885. **1900 CHOICE MS-65,** Sharp Strike, lovely lustrous coppery golden brown toning. Only a few miniscule marks evident, *a typical* of these large surface coins.

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886. **1900-S SELECT MS-63,** Attractive clean surfaces with fewer marks than usually encountered.

887. **1904 VERY SELECT MS-64,** Delicate lustrous yellow gold color. A well struck example with relatively minor surface marks.

888. **1904 VERY SELECT MS-64,** Sharp Strike! Lustrous light yellow gold color, only a few tiny contact marks from *CHOICE!*

889. **1904-S SELECT MS-63,** Sharp Strike and lovely color, a few light marks.

890. **1906-D SELECT MS-63,** Brilliant with attractive golden yellow toning, Sharper Strike than usual. Light marks. Popular first year Denver mint.

891. **1908 SAINT-GAUDENS,** No Motto (only struck late 1907 and early 1908), **VERY SELECT MS-64/CHOICE MS-65,** Sharp Strike (about 90% seen over the years come weak struck), lovely orange gold color. Only very faint marks obverse field. Scarce so choice. Called "Teddy Roosevelt's Godless coins" at time of issue.

892. **1909/8 AU-50,** Attractive pale yellow golden color, faint rub on knee and breast. *SCARCE.*

893. **1910 VERY SELECT MS-64,** Brilliant and lustrous, light marks. Scarce thus.

894. **1911-D CHOICE MS-65,** Brilliant lustrous *SHARP STRUCK!* Attractive light golden coppery tint.

895. **1911-D VERY SELECT MS-64,** Brilliant and lustrous, Sharp Strike, only very faint marks! *DOUBLE PUNCHED "D".* Interesting.

896. **1915-S VERY SELECT MS-64,** Sharp Strike, Blazing Lustre! Quite scarce in this remarkable state of preservation.

897. **1922 VERY SELECT MS-64,** Brilliant and lustrous. Just a few miniscule marks from *CHOICE!*

898. **1923-D VERY SELECT MS-64,** Exquisite satiny brilliant obverse surfaces; the reverse a light golden blending with greenish gold overtones. *SHARP STRIKE!* Tiny pinpoint mark on leg removes this specimen from an absolute *Choice* grade!

899. **1924 VERY SELECT MS-64,** A fully lustrous example with pale coppery golden tone. *Sharply Struck,* nearly free of any significant bagmarks, close to *CHOICE!*

900. **1927 VERY SELECT MS-64,** Brilliant and lustrous, nice Sharp Strike! Just a few miniscule marks from *CHOICE!*

901. **1927 SELECT MS-63,** Brilliant, well struck and fully lustrous.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

902. **1928 SUPERB GEM MS-67!** FULL STRIKE! A pristine example with blazing original mint brilliance and lustre. Immaculate surfaces, nearly mark free except for a few insignificant micro marks. An excellent acquisition for a top grade type set.

20th Century Type Set Of U.S. Gold Coins

903. TYPE SET OF U.S. GOLD: **$20 1928 EF-40; $10 1909 EF-45; $5 1913 AU-50; $2½ 1915 CHOICE AU-55,** A quite attractive set mounted in custom plastic case. Lot 4.

PRIVATE GOLD COINAGE

$50 Augustus Humbert United States Assayer of Gold California

904. **1851 $50 K-6, REEDED EDGE,** edge lettering and date placed on obverse and *"FIFTY DOLLS"* in place of *"50 D C", 887 THOUS;* Target reverse design, **VG-8,** Typical well circulated specimen with many nicks and abrasions generally found on coins in this condition. Date weak, outer lettering partially legible; inner lettering much sharper and fully readable. An acceptable piece.

$50 1855 Wass, Moliter & Co.

905. **1855 $50 K-9,** *50/DOLLARS* center inside wreath, **FINE-12,** Full date, stars and full lettering on reverse. Numerous tiny bagmarks and abrasions as usual, several edge bruises, tooling in centers in an attempt to remove marks. Overall a very desirable piece and far superior to many of these soft gold "bagmark plagued" specimens.

A. Bechtler Coinage of Carolina

906. **$1 (1842) ABOUT UNCIRCULATED** with much lustre, usual slightly wavy (large thin) planchet. First gold dollar (U.S. mint didn't strike gold dollars until 1849). Popular.

CALIFORNIA FRACTIONAL GOLD

907. **$¼ 1871-G ROUND,** D-156, Liberty Head, 13 Stars (Type 17), No Berries reverse, **MS-60,** Brilliant, some semi-prooflike tendencies. Light hairlines.

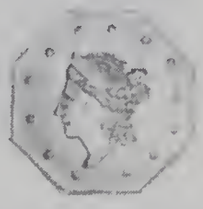
908. **$¼ 1872 OCTAGON,** D-1A, Washington Head, 13 Stars (Type 1), No Berries reverse, **MS-60,** Rare.

PHOTOGRAPHY

To provide a clearer illustration of smaller coins,
California Fractional Gold coins have been enlarged 1½ times actual size.

909. **$¼ 1872 ROUND,** D-101, Washington Head, 13 Stars (Type 2) **SELECT MS-63,** Some light toning. *VERY RARE.*

910. **$½ 1870-G ROUND,** D-363A, Liberty Head, 13 Stars (Type 18), "HALF DOLLAR" reverse,**MS-60,** Prooflike.



911. **$1 1860 OCTAGON,** D-424, Liberty Head, 13 Stars (Type 9) **SELECT MS-63,** Some Semi-Prooflike tendencies. Light marks. *RARE.*

912. **$1 1870 ROUND,** D-506, Liberty Head, 13 Stars (Type 6), 12 Berries reverse, **EF-45,** Sharp details, but cleaned and resulting in many tiny hairlines. *VERY RARE.*

UNITED STATES PATTERNS

913. **1¢ 1859** J-228, Copper-Nickel, Plain Edge, **CHOICE MS-65,** Brilliant Uncirculated, natural light golden brown color, virtually flawless surfaces. *TRANSITIONAL DESIGN.* Obverse regular die as used in 1859. Reverse oak wreath with narrow shield as adopted in 1860.

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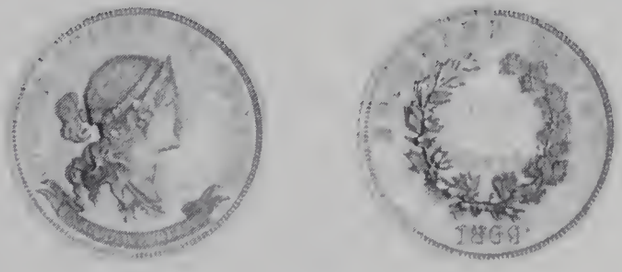
814. **5¢ 1867** J-566, Nickel, Plain Edge, **VERY SELECT BRILLIANT PROOF-64,** Subdued grayish toning, traces of frost, a few trivial flyspecks. Obverse Head of Liberty (similar to nickel 3-cent pieces). Reverse *5 CENTS* within laurel wreath. R-6.

915. **5¢ 1867** J-570, Nickel, Plain Edge, **SELECT BRILLIANT PROOF-63,** Some light toning, a couple of lint marks and a few trivial flyspecks. Obverse Head of Liberty with star on coronet. Reverse large *5 CENTS* in laurel wreath. R-5 (Reportedly 50 struck).

916. **5¢ 1868** J-629, Aluminum, Plain Edge, **SELECT MS-63+,** Light spotting streak reverse and some faint planchet striations as made. Obverse Liberty Head design without star. Reverse *5 CENTS* in laurel wreath. R-7 (4 to 12 known)!

917. **10¢ 1870** J-837, Silver, Reeded Edge, **SELECT BRILLIANT PROOF-63,** Slightly granular with numerous die finishing lines as made. Obverse Head of Liberty decorated with three stars. Reverse *10 CENTS 1870, STANDARD* above. R-6.

918. **25¢ 1869** J-721, Silver, Reeded Edge, **VERY SELECT BRILLIANT PROOF-64,** Lovely golden toning, a few minute hairlines in field. Obverse Head of Liberty decorated with three stars. Reverse *STANDARD SILVER* design. R-5.



919. **25¢ 1869** J-727, Silver, Reeded Edge, **SELECT PROOF-63,** Lovely deep purple toning with touches of green and gold. Obverse Head of Liberty wearing a diaden. Reverse *STANDARD SILVER* design. R-5.

920. **25¢ 1869** J-734, Silver, Plain Edge, **SELECT BRILLIANT PROOF-63,** Pale somewhat cloudy bluish tone. Faint hairlines present and also some more pronounced die finishing lines evident as struck. Obverse Head of Liberty with one star. Reverse *STANDARD SILVER* design. R-7 (4 to 12 struck)!

921. **50¢ 1869** J-743, Silver Plain Edge, **SELECT BRILLIANT PROOF-63,** Lovely pale silver blue tone, a few faint hairlines in field. Obverse Head of Liberty with two stars. Reverse *STANDARD SILVER* design. R-7 (4 to 12 struck)!

922. **50¢ 1870** J-957, Silver, Reeded Edge, **SELECT PROOF-63,** Attractive multi-colored iridescent toning. Obverse Head of Liberty wearing coronet (*LIBERTY* weak as struck), one star. Reverse *STANDARD* design. R-6.

FOREIGN GOLD COINS

923. AUSTRIA **1915 4 Ducats,** Francis Joseph, **PROOF** (restrike).

924. AUSTRIA **1926 25 Schillings,** F436, **UNCIRCULATED,** a few gold spots noted.

925. AUSTRIA **1931 25 Schillings,** F436, **BRILLIANT golden PROOF,** a few light hairlines.

926. CANADA **1976 $100** Olympic (14k gold issue), **UNCIRCULATED.**

927. CHILE **1896 10 Pesos,** F52, Draped Liberty Head/Arms, **EF.**

928. COSTA RICA **1869 5 Pesos,** F12 (Large size), Arms/Value spelled out, **EF** with lustre.

929. CUBA **1915 1 Peso,** F7, Head of Marti/Arms, **UNCIRCULATED.**

930. DENMARK **1914 20 Kroner,** F299, Christian X, **BRILLIANT UNCIRCULATED.**

931. ECUADOR **1899 10 Sucres,** Birmingham, F10, Head General Sucre, **VF.**

932. FRANCE **1851A** (Paris) **20 Francs** (2nd Rep.), F331, Head of Ceres, **VF.**

933. GERMANY (BAVARIA) **1878D** (Munich) **10 Marks,** F18, Louis II, **FINE.**

934. GERMANY (PRUSSIA) **1910A** (Berlin) **20 Marks,** F83, William II, **AU.**

935. GREAT BRITIAN **1869 Sovereign** (Die #26), **VF.**

936. INDIA (Under British rule) **1870 10 Rupees,** F5, Y14, Thin face with title of Queen/Value, **BRILLIANT Reeded Edge PROOF.**

937. IRAN (PERSIA) **AH1340 (1921) 1 Pahlavi,** F101, **BRILLIANT UNCIRCULATED.**

938. IRAN (PERSIA) **AH1340 (1921) ½ Pahlavi,** F102; **AH1338 (1919) ¼ Pahlavi,** F104 (weak strike) **BRILLIANT UNCIRCULATED** pair.

939. ITALY (TUSCANY) **1832 1 Zecchino,** F345, Leopold II, Lily/St. John seated, **CHOICE AU,** Attractive with much lustre, only barest rubbing on high points. *SCARCE. Cat. $750 for VF;* this superior specimen should fetch somewhat more.

940. LIECHTENSTEIN **1946 20 Franken,** F17, Francis Joseph II, **BRILLIANT UNCIRCULATED.**

941. LIECHTENSTEIN **1946 10 Franken,** F18, Francis Joseph II, **BRILLIANT UNCIRCULATED.**

942. MEXICO **1860 ½ Escudo, Mo** (Mexico City), F107, **SHARP VF.** *INS certificate enclosed.*

943. MEXICO **1904 Mo** (Mexico City) **1 Peso,** F157, Eagle/Value, **BRILLIANT UNCIRCULATED.**

944. MEXICO 2 Pesos: **1919, 1920 FINE-VF; 1945**(7) **UNCIRCULATED** (restrikes)? Lot 9.

945. MEXICO 5 Pesos: **1955**(2) **UNCIRCULATED** (restrikes)?

946. NETHERLANDS **1917 10 Gulden, UNCIRCULATED.**

947. PORTUGAL **1711 1000 Reis,** F77, John V, **EF.**

948. SAUDI ARABIA **AH1370 (1951) 1 Saudi Pound,** F1, **AU.**

949. SENEGAL **1975 250 Francs,** F8, Bust President Senghor, **BRILLIANT UNCIRCULATED.**

950. SWITZERLAND **1901 20 Francs,** F7, **UNCIRCULATED.**

951. SWITZERLAND **1927 20 Francs,** F7, **BRILLIANT UNCIRCULATED.**

952. SWITZERLAND **1927 20 Francs,** F7, **BRILLIANT UNCIRCULATED.**

953. SWITZERLAND **1930 20 Francs,** F7, **BRILLIANT UNCIRCULATED.**

954. TUNIS (French Protectorate) **1892 20 Francs,** F12, Arab legend/French name, value and date, **Sharp VF.**

955. TURKEY AH1293 (1876) Year 16 **(1891) 100 Piastres,** F41, Abdul Hamid II, **UNCIRCULATED.**

956. VATICAN CITY **1866R** Year XXI **20 Lire,** F280, C194.1, Pius IX, **AU.** Toned, much lustre. *Cat. EF at $550 and UNCIRCULATED $800.*

957. VATICAN CITY **1950 BRILLIANT MINT Set** (5 pcs.) (Holy Year), Pius XII, **100 Lira** (Gold), **1-2-5-10 Lira** (Aluminum). In original holder as issued.

MISCELLANEOUS FOREIGN SILVER AND MINORS

958. ARGENTINA Lot of minor silver: **Cordoba 1 Real 1841 PNP,** crude **VF** (C66); **1848 VF** (C68, 2 pieces); **2 Reales** (C69) **1845 VF** (2 pieces); **4 Reales** (C70) **1851** Small sun, **FINE; La Rioja ½ Real 1854** (C97) **VG; Republic 10 Centavos 1882** (Y3) **AU.** Lot 9, including 2 duplicates.

959. BOLIVIA **Cob 8 Reales** (162) **OT,** Felipe III. Decent **FINE-VF.**

960. BOLIVIA Lot of Carlos III minor silver: **½ Real 1768** (C9); **1 Real 1770, 1773, 1775** (C10, 15); **2 Reales 1774, 1780** (C16); **4 Reales 1774** (C17). Average **VG-FINE.** Lot 7.

961. BOLIVIA Lot of Carlos IIII **8 Reales** (C37); **1806 VF+; 1807 VF; 1807 VF-EF,** Dirty; **1808**(4) **FINE, FINE-VF, FINE-VF, VF+.** Lot 7.

962. BOLIVIA Lot of Carlos IIII and Fernando VII minor silver: **1 Real 1821** (C44); **2 Reales 1808** (C35); **4 Reales 1795, 1808**(2)(C36). Average **FINE.** Lot 5, including one duplicate.

963. BOLIVIA Lot of Fernando VII **8 Reales** (C47): **1823 About VF; 1824 FINE; 1825**(3) **VF,** Obverse scratches, **VF, VF-EF.** Lot 5.

964. CANADA, **10¢ 1912** Newfoundland **AU-58,** Golden gray toning; **1941** Canada, **1954, EF-40.** Lot 3.

965. CANADA **$1 1939, 1950**(2), **1952**(NWL), **1967** (Mirror Prooflike surface) **MS-60,** Brilliant Uncirculated, typical light bagmarks. Some Prooflike tendencies. Lot 5.

966. CHILE COPIAPO provisional coinage: **50 Centavos ND, 1859** (Y23), **VF+** with light surface nicks; **Peso ND, 1859** (Y24), **FINE-VF;** and **Peso 1865,** (Y26), **EF.** Lot 3.

967. GUATEMALA "Sun and 3 mountains" counterstamp on Potosi **Cob 8 Reales 1760-Q.** Craig 124.6. Coin is **VG,** counterstamp is nice **VF** or better.

968. GUATEMALA "Sun and 3 mountains" counterstamp on Potosi **Cob 4 Reales 176(1?)-V.** Craig 123.2. **FINE-VF,** small hole.

FOREIGN PAPER MONEY

969. ANDORRA **5 Pessetes 1936** P-3, Scarce and popular. **GEM CRISP UNCIRCULATED!**

970. AUSTRALIA **1 Pound, ND (1933/38),** P-22 Commonwealth Bank, **GEM CU!**

971. BAHRAIN (set of 6 pcs.) P(1-6) **100 Fils, ¼, ½,1, 5, 10 Dinars, GEM CRISP UNCIRCULATED!**

972. BERMUDA **1 Pound** (2 pcs.) **1952, 1957** P-15a, 15b; **5 Shillings 1952** P13a, **GEM CRISP UNCIRCULATED!**

973. BRAZIL **10 Mil Reis 1923** P-114, **CU; 1925** P-39c, **CHOICE AU.** Lot 2.

974. CANADA **$1, 1935** BC-1 (English Text), **GEM CU!** Popular George V issue.

975. CANADA **$2 1935** BC-3 (English Text), Queen Mary, **CHOICE EF.**

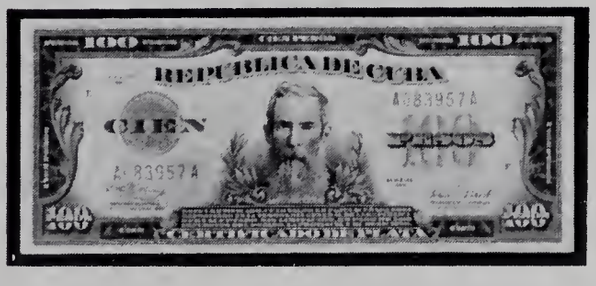
976. CANADA **$10 1935,** Canadian Bank of Commerce (Logan signature rt.), **CU;** DENMARK **50 Kroner 1942** P-32, **CHOICE CU.** Lot 2.

977. CANADA **1937 $1, $2, $10** Coyne-Towers, BC-21b, 22b, 24b, **GEM CU.** Lot 3.

978. CANADA **$5 1937,** C-T, BC-23a, **$10 1937,** C-T, BC-24b, **GEM CU** pair. Lot 2.

979. COLUMBIA **1 Peso 1895** P-418, **CU; 5 Pesos 1941** P-473, **GEM CU!** Lot 2.

980. COSTA RICA **2 Colones 1938** P-49, **GEM CU; 100 Colones 1941** P-47, **CHOICE AU.** Lot 2.



981. CUBA **100 Pesos 1938** P-74b, **GEM CRISP UNCIRCULATED.** Bright and fresh. *SCARCE.*

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail, and the degree of wear.

982. CUBA **100 Pesos, (1959),** P-92(a) Banco National de Cuba; MEXICO **10 Pesos, (1891/1914),** P-369 Banco de Zacatecas; **100 Pesos (1897/1911),** P317 Banco de Sonora, (Unissued pair — no signatures or date), **CU-CHOICE CU!** Lot 3.

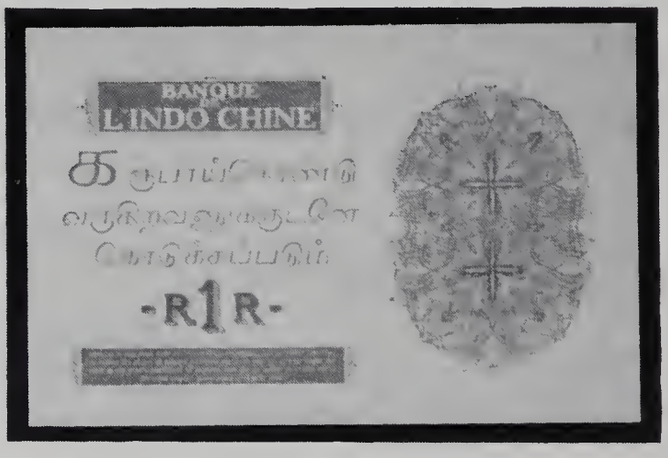
983. DANZIG **1000 Gulden 1924** P-57, **GEM CRISP UNCIRCULATED.** Lovely design. *SCARCE.*

984. DENMARK **12 Skilling 1809,** Scarce early issue, **VF.**

985. EGYPT **1 Pound 1942** P-11; RHODESIA **5 Pounds 1964** P-22, **GEM CU** pair. Lot 2.

986. EGYPT **20 Pounds, 5/7/1976,** P-46, Central Bank of Egypt; SAUDI ARABIA **50 Riyals, ND (1976),** P-19 Saudi-Arabian Monetary Agency, **CHOICE CRISP UNCIRCULATED!** Attractive multi-colored examples. Lot 2.

987. FAROE ISLANDS **10 Kroner 1940** P-2, **GEM CU.** Most often encountered in EF at best. *SCARCE.*



988. FRENCH INDO CHINA **1 Rupee 1932** P-4c, **GEM CRISP UNCIRCULATED.** Extremely rare and seldom offered.

989. FRENCH WEST AFRICA **5 Francs 1926** P-5 Banque De L'Afrique Occidentale, **ABOUT UNCIRCULATED,** light centerfold.

These Notes are a Legal Tender
for a payment of any amount.
Issued by the Lords Commissioners
of His Majesty's Treasury
under Authority of Act of Parliament.
One Pound
John Bradbury

930. GREAT BRITIAN **1 Pound 1914** P-106. Scarce First issue, **CHOICE AU.** Seldom offered.

991. GREAT BRITIAN (Northern Ireland) **5 Pounds 1940** P-NF8 Ulster Bank Limited, **CHOICE CU.** Lovely large note.

992. GREAT BRITIAN (Northern Ireland) **5 Pounds 1943** P-ND8a (with black serial number), Northern Bank Limited, **CRISP UNCIRCULATED.**

993. GREAT BRITIAN (Northern Ireland) **5 Pounds 1951** P-NE9 Provincial Bank of Ireland Limited, **CHOICE CRISP UNCIRCULATED.**

994. GREAT BRITIAN (Northern Ireland) **5 Pounds, 1/3/1976,** P-NF17 Ulster Bank Limited, **CHOICE CRISP UNCIRCULATED; 10 Pounds, 3/12/63,** P-NB9c Belfast Banking Company Limited, **CU** with some light corner handling; IRELAND **5 Pounds, 23/2/1965,** P-65a and **23/5/72,** P-65c Central Bank of Ireland pair, **CHOICE CU.** Lot 4.

995. GREAT BRITIAN (Northern Ireland) **100 Pounds 1941** P-NF12, **CHOICE AU.** Rare and popular Ulster Bank issue.

996. GREAT BRITAIN (Scotland) **1 Pound 1957, 1960, 1965** (P-SE11c-SA22-SG8), **5 Pounds 1961, 1967** (P-SA23-SA26), **CHOICE CU!** Lot 5.

997. GREAT BRITAIN (Scotland) **1 Pound, 2/10/1961,** P-SG7B Royal Bank of Scotland; **5 Pounds, 3/11/52,** P-SH13 Union Bank of Scotland Limited; **10 Pounds, 15/12/1975,** P-SG21 Royal Bank of Scotland Limited, **CHOICE CRISP UNCIRCULATED!** Lot 3.

998. GREAT BRITAIN (Scotland) **20 Pounds, 14/1/1977,** P-SA33 Bank of Scotland, **CHOICE CRISP UNCIRCULATED!**

999. GREENLAND **1 Krone 1913** P-13, blue with reindeer. Scarce in **UNCIRCULATED.**

1000. GREENLAND **5 Kroner 1945** P-15b, **GEM CU; 10 Kroner 1945** P-16b, **VF.** Lot 2.

1001. GUATEMALA **20 Pesos 1918** P-61, Banco de Occidente de Quetzaltenango, **CHOICE EF.**

1002. GUATEMALA **1 Peso, 30/6/1920,** P-6 (2 notes — **FINE and VF); PERU 20 Soles, 30/6/1879,** P-7 Republica del Peru, Junta Administradora, **FINE.** Lot 3.

1003. HAITI **2 Gourdes 1919** P-27, Banque Nationale de la Republique d'Haiti (vertical overprint), **VF.**

1004. HONDURAS **1 and 2 Lempiras 1932** P-21a, 22a, El Banco Atlantida, **AU.** Some light margin soiling. Lot 2.

1005. ISRAEL **50 Pounds 1955** P-28a, **100 Pounds 1968** P-37d, **10 Pounds 1973** P-39, **50 Pounds 1973** P-40, **CU** to **CHOICE CU.** Lot 4.

1006. ISRAEL **50 Pounds 1960** P-33d Bank of Israel, **CHOICE CRISP UNCIRCULATED!**

1007. ITALY **1, 2, 5, 10 and 20 Lire,** Concentration Camp for Foreign Civilians — **RIETI,** World War II — 5 piece set. **CHOICE CU!**

1008. ITALY **.50, 1, 2, 5 and 10 Lire,** Prisoner of War notes World War II (Camp #31), Countersigned and stamped. **VF.** Lot 5.

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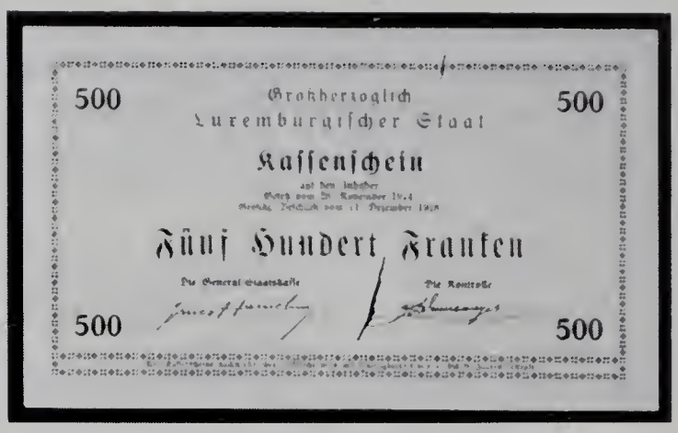


1009. LUXENBOURG **500 Francs, 28/11/1914,** P-32 Bon de Caisse (State Treasury Notes), **CU,** slight handling evident, traces of glue remnants at margins. *SCARCE.*

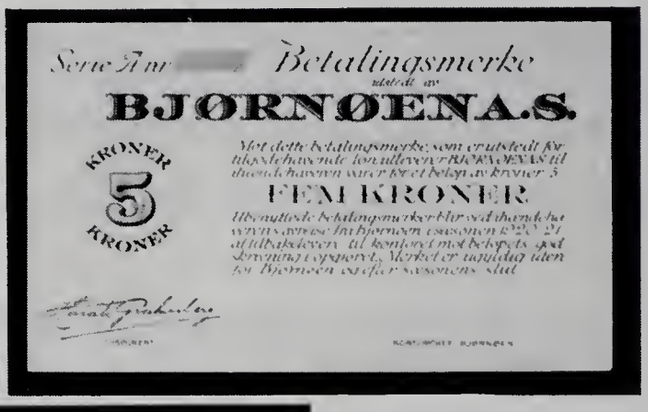
1010. MACAO **500 Patacas 1963** P-50 **GEM CU!** Lovely and popular.

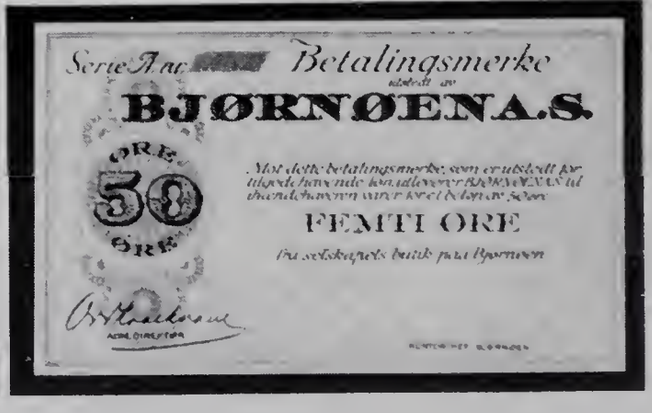
1011. MEXICO **10 Pesos 1914** P-287b, Banco De Queretaro, **CHOICE AU.** Scarce above *VF.*

1012. MOROCCO **500 Francs, 10/11/1948,** P-15b Banque d'Etat Du Maroc, **EF.**

1013. NETHERLANDS **100 Gulden 1943** P-69, **CHOICE CU!** Popular liberation issue.

1014. NORWAY **100 Kroner 1945** P-28, **CHOICE EF.**





1015. NORWAY **10, 50 Ore & 1, 5, 10 Kroner,** Bear Island Coal Company issue, **CHOICE UNCIRCULATED** set of 5 notes. *SCARCE.*

1016. PANAMA **1 Balboa** P-22, Republic issue which circulated only a short time before being recalled and almost entirely destroyed, **CRISP UNCIRCULATED.** Superior bright example and seldom available above *EF.*

1017. PHILIPPINES **5 Pesos, 1916** P-45 & **1937** P-57 Philippine Nat'l. Bank, **EF pair; 10 Pesos 1928** P-17 Bank of Philippine Islands, **VF; 10, 20, 50 Pesos** (P-133, P-134, P-135)(3 notes) Central Bank of Philippines, **50 Piso 1949 (1971)** P-145 & **1949 (1973)** P-150 (Overprint ANG BANGONG LIPUNAN) Bangke Sentral, **CHOICE CRISP UNCIRCULATED!** Lot 8.

1018. POLAND **100 Zlotych 1946, 1948** P-129, P-139b; **500 Zlotych 1940** P-98; **1000 Zlotych 1975** P-146, CHOICE CU! Lot 4.

1019. ROMANIA **5 Lei 1877** P-1 **CHOICE AU,** one of the scarcest and earliest of Romanian issues.

1020. ROMANIA **10 Lei 1877** P-2, **CHOICE AU.** Very Rare and seldom offered in this remarkable state of preservation.

1021. SARAWAK **10¢ 1940** P-25c, **AU;** SCOTLAND **5 Pounds 1961** P-SC15, **EF;** PORTUGAL **2 Escudos-50 Centavos, 1922** P-55, **AU.** Lot 3.

1022. SEYCHELLES **5 Rupees 1960** P-11b, **GEM CU;** WESTERN SAMOA **5 Pounds 1963** P-15, **CHOICE AU.** Lot 2.

1023. SPITZBERGEN **1961** and **1979 1, 2, 3, 5, 10, 20 Kopeks, GEM CU!** Notes for use in Russian occupied section. Lot 2 sets of 6 notes each. Lot 12.

1024. ST. THOMAS and PRINCE ISLANDS (Republic of Sao Tome and Principe) **100 Escudos 1964** P-39, **GEM CU.**

1025. SWEDEN **8 Skilling 1849,** Scarce early issue and seldom available, **AU.**

1026. SWEDEN **5 Kroner 1890** P-6c, **EF.** Rare condition.

1027. TONGA **4 Shillings 1942** P-9a, **CHOICE CU!** Scarce.

1028. TONGA **4 Shillings 1942** P-9a, **CHOICE CU!**

1029. TONGA **10 Shillings 1942** P-10, Bright **CHOICE AU.**

1030. TONGA **5 Pounds, 2/12/1966,** P-12d Government of Tonga Treasury Note, **CHOICE CRISP UNCIRCULATED!**

1031. WEST GERMANY **50 Deutsche Mark, ND (1948),** P-10, **GEM CRISP UNCIRCULATED!** *EXCESSIVELY RARE note!* Pick states, *"#10 was only in circulation for a very few days."*

LARGE SIZE CURRENCY

SILVER CERTIFICATES

1032. **$1 1899** F226, L-R, **EF,** aged paper, low serial #88515; **1899** F235, E-W, **CHOICE AU,** faint vertical fold. Lot 2.

1033. **$1 1923** F237, S-W, **GEM CRISP UNCIRCULATED!** Sharp color.

LEGAL TENDER NOTES

1034. **$5 1907** F91, S-W, **EF,** nice color, vertical crease and light handling with some glue remnants on reverse.

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1035. **$20 1880** F147, Elliott-White, Red Serial Numbers instead of blue, **CHOICE CRISP UNCIRCULATED!** Sharp vivid colors, light counting marks at right. Popular type.

BLUE SEAL FEDERAL RESERVE NOTE

1036. **$100 1914** F1112 **St. Louis,** Burke-McAdoo, **EF,** nice color, faint folds. *SCARCE.*

FEDERAL RESERVE BANK NOTES

1037. **$1 1918** F709 **Boston,** T-B, Willet-Morss, **ABOUT UNCIRCULATED,** nice color and margins, light vertical fold.

1038. **$1 1918** F712 **New York,** T-B, Hendricks-Strong; F721 **Richmond,** T-B, Keesee-Seay, **ABOUT UNCIRCULATED pair. $5 1914 FRN** F871 **EF.** Lot 3.

1040. **$5 1918** F785 **Cleveland,** T-B, Baxter-Fancher, **CHOICE CRISP UNCIRCULATED!** Sharp color, wide boardwalk margins.

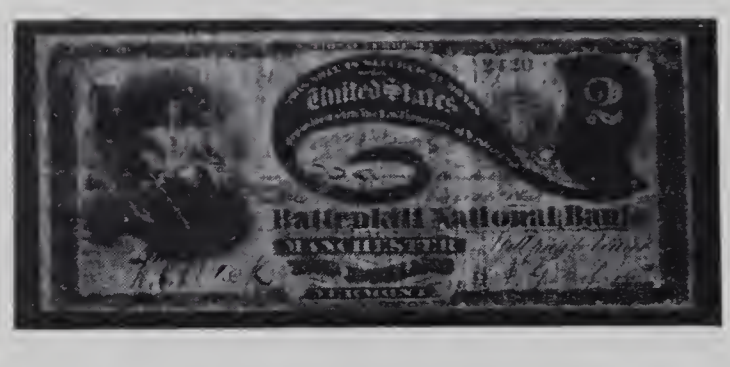
1041. **$5 1918** F799 **Minneapolis,** T-B, Cook-Wold, **Sharp VF.** Very Scarce.

FIRST CHARTER NATIONAL BANK NOTES

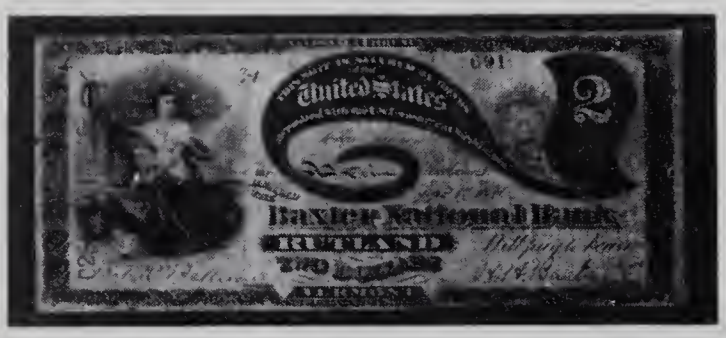
1042. **$1 Original Series** F-380, Woodstock Nat'l., **VT** (1133) Sharp **GOOD,** Fairly bright. *SCARCE.*

PLEASE NOTE —

A 10% buyers charge will be added to the total amount successful.



1043. **$2 Original Series** F387, Battenkill Nat'l. of Manchester, **VT** (1488) **GOOD-VG** with a few pinholes and margin tears. This extremely rare note is listed in Hickman/Oaks new book as Rariety 6 (0-2 known). Only $1,290 outstanding 1910. Worthy of a liberal bid.



1044. **$2 Original Series** F389, Baxter Nat'l. of Rutland, **VT** (1700) **Sharp GOOD.** Scarce. Large size rarity of 4 (6-11 known) in Hickman/Oaks new reference.

1045. **$10 1875** F416, West Branch of Williamsport, **PA** (1505) **VF,** close top margin. Bank liquidated 1926.

THIRD CHARTER NATIONAL BANK NOTES — BLUE SEALS

1046. **$5 1902-1908** F590, 1st of Philadelphia, **PA** (1) **VG.** *The first chartered bank!* Liquidated 1882 and succeeded by #2731 which retook Charter #1 on 6/1/1902.

1047. **$10 1902-1908** F616, Phillipsburg Nat'l., **NJ** (1239) (2nd Title) **VF.**

1048. **$10 1902-1908** F617, 1st of Galveston, **TX** (1566) **FINE.** *First chartered bank for state.*

1049. **$10 1902-1908** F619, South Texas of Houston, **TX** (4350) **SHARP GOOD,** bold signatures. Bank liquidated 1912.

1050. **$20 1902-1908** F644, Commonwealth of Dallas, **TX** (8664) **FINE,** some aging, a couple nibs at left margin. Bank liquidated 1914.

THIRD CHARTER NATIONAL BANK NOTES — PLAIN BACK BLUE SEALS

1051. **$5 1902** F606, 1st and Hamilton of Fort Wayne, **IN** (11) (2nd Title) **SHARP VF,** excellent color. First chartered bank for state, liquidated 1882 and succeeded by #2731 which retook Charter #11 6/10/1910.

1052. **$5 1902** F598, Old of Fort Wayne, **IN** (3285) **VF.** Scarce three letter (Old) name bank. Placed in receivership 1933.

1053. **$5 1902** F607, Nat'l. of Kentucky of Louisville, **KY** (5312) **VF.** Placed in receivership 11/17/30.

1054. **$5 1902** F606, Peoples of Marlborough, **MA** (2404) **VF,** sharp bright color, a number of light folds. Only $1,035 large outstanding 1935. *SCARCE.*

1055. **$5 1902** F608, Nat'l. City Bank of St. Louis, **MO** (11989) **Sharp VF.** Bank liquidated 1930.

1056. **$5 1902** F609, Brotherhood of Railway Clerks of Cincinnati, **OH** (12446) **FINE,** some glue residue at corners from mounting. Desirable name bank, liquidated 1930.

1057. **$5 1902** F598, New Cumberland, **PA** (7349) **CRISP UNCIRCULATED.** Only $1,640 large outstanding July, 1935! *Scarce.*

1058. **$5 1902** F600, Peoples of Ellwood City, **PA** (8678) **VF.** Only $2,010 large outstanding 1935!

1059. **$5 1902 TEXAS NATIONALS:** F599 1st of Corsicana (3506), F601 Union of Houston (9712) **GOOD;** F605 1st of Waco (2189), F607 City of Dallas (2455) **VG;** F600 American Exchange of Dallas (3623) **FINE.** Lot 5.

1060. **$5 1902** F603, Victoria, **TX** (10360) **FINE.** Scarce *Napier-Thompson* signatures.

1061. **$5 1902** F606, County of Bennington, **VT** (2395), attractive, **VG.** *SCARCE.*

1062. **$10 1902** F625, 1st of Houston, **TX** (1644) (Liquidated 1933), F633, Dallas Nat'l., **TX** (11749) (Liquidated 1931) **VG-FINE pair.** Lot 2.

1063. **$10 1902 TEXAS NATIONALS:** F626 American Exchange of Dallas (3623), F627 City Nat'l. Wichita Falls (4248), F627 Union of Houston (9712), F634 State of Houston (12070) **VG average.** Lot 4.

1064. **$10 1902** F626, 1st of Terrell, **TX** (3816) **GOOD.** Bank liquidated 1930. *SCARCE.*

1065. **$10 1902** F633, Security of Wichita Falls, **TX** (11762) **VG.** Bank liquidated 1931.

1066. **$10 1902** F632, County of Bennington, **VT** (2395) **CHOICE VF** with considerable crispness. *SCARCE.*

1067. **$20 1902** F651, Whitney-Central of New Orleans, **LA** (3069) (2nd Title) **VF.**

1068. **$20 1902** F652, Central of Lincoln, **NE** (8885) **EF,** light vertical folds. Bank liquidated 1929.

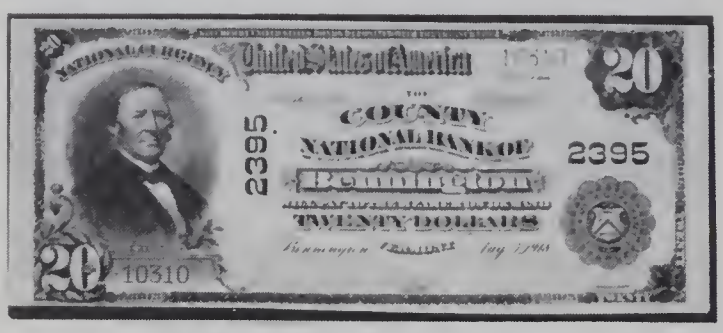
1069. **$20 1902** F650, Fort Worth, **TX** (3131) **VF;** F653, Union of Houston, **TX** (9712) **FINE.** Some paper aging (faded signatures on #3131). Lot 2.

1070. **$20 1902** F650, Merchants and Planters of Sherman, **TX** (3159) **GOOD.** Interesting name bank.

1071. **$20 1902** F652, Farmers of Forney, **TX** (9369) **FAIR** (some pieces missing at margins and center areas) *SCARCE;* F661, Texas of Fort Worth, **TX** (12371) **GOOD-VG;** F652, Lumbermans of Houston, **TX** (8645) (1st Title) **FINE.** Lot 3.

1072. **$20 1902** F658, Liberty of Waco, **TX** (11140) **VG.** *Scarce.* Placed in receivership 1932.

1073. **$20 1902** F650, 1st of St. Johnsbury, **VT** (489), **Sharp FINE** with stain at right margin.



1074. **$20 1902** F658, County Nat'l. of Bennington, **VT** (2395) **CHOICE EF** with center and small corner fold. Very crisp and bright example.

1075. **$50 1902** F677, Houston, **TX** (9353) (2nd Title) **GOOD,** nice clear signatures.

SMALL SIZE CURRENCY

SILVER CERTIFICATES

1076. **$1 1928, 1928A, 1928B, 1934, 1935, 1935A, 1935B, 1935C, 1935D**(W), **1935D**(N), **1935E, 1935F, 1935G, 1935G**(motto), **1935H, 1957, 1957A, 1957B, GEM CRISP UNCIRCULATED!** All serial numbers ending with 83. Lot 18.

1077. **$1 1928A** Star Serial *11603373A, **VERY CHOICE CRISP UNCIRCULATED!** Pinpoint spot on face at right.

1078. **$1 1928D GEM CRISP UNCIRCULATED!** Bright and fresh.

1079. **$1 1928E,** Plate 1, **CHOICE-GEM CRISP UNCIRCULATED!** Bright and fresh, close bottom margin. *VERY SCARCE!* Seldom offered.

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$1 1935E Silvers — Uncut Sheet 18 Notes

1080. **$1 1935E** Priest-Humphrey, UNCUT SHEET of 18 notes, **VERY CHOICE CRISP UNCIRCULATED!** No margin creases between notes, with some light handling as usual. Sequence numbering in multiples of 8,000 each beginning with Serial X31680035G and ending with X31816035G.

$20 1934 "HAWAII" Overprint, Emergency WWII Issue

1081. **$20 1934** "HAWAII" overprint, **CHOICE CRISP UNCIRCULATED!** Nice margins and color. Desirable serial #L68989897A. *VERY RARE.*

MISCELLANEOUS TYPES SMALL SIZE NOTES

1082. **$1 1928** LEGAL, RED SEAL, **VERY CHOICE CRISP UNCIRCULATED!** Fresh and bright.

1083. **$20** FRBN, **Boston,** lot 2 notes, consecutive numbers A00480616A -617A, **CHOICE CRISP UNCIRCULATED!**

1084. **$100** FRBN, **Minneapolis, CHOICE CRISP UNCIRCULATED!** A couple light counting marks at right.

1085. **$1** (FRN) **1963A** "G", lot 10 consecutive low numbers 580-589; **1969D** "J" and **1974** "C" (blocks J-A, C-D), *lot 2 pairs,* each with *duplicate* low serial numbers 86 and 95 **GEM CRISP UNCIRCULATED!** Lot 14.

1929 NATIONALS

1086. **$5 Type I,** 2nd of Houston, **TX** (8645) (2nd Title); **$10 Type I,** Union of Houston, **TX** (9712) **CU pair,** light counting marks at right. Lot 2.

1087. **$5 Type I,** Caledonia of Danville, **VT** (1576) **FINE.** Scarcer in small size than in large.

1088. **$5 Type I,** County of Bennington, **VT** (2395) **SHARP VF.**

1089. **$10 Type I,** 1st in Minneapolis, **MN** (710), lot 3 notes, consecutive numbers F049173A-175A, **CHOICE GEM CRISP UNCIRCULATED!** Crackling fresh, a few light counting marks at right.

1090. **$10 Type II,** County of Bennington, **VT** (2395) **FINE** with translucent stain at left. Scarce (R-5) in small size.

1091. **$10 Type I,** 1st of White River Junction, **VT** (3484) **FINE.**

1092. **$10 Type II,** Peoples Nat'l. of Barre, **VT** (7068) **FINE-VF,** light soiling.

1093. **$20 Type I,** Nat'l. of Mansfield, **AR** (11196) **Good,** corner piece missing upper left. Desirable low triple digit #B000111A. *SCARCE.*

1094. **$20 Type II,** Planters of Mena, **AR** (13693) **VG.** Interesting name bank.

1095. **$20 Type I,** County of Bennington, **VT** (2395) **Very FINE.**

FRACTIONAL CURRENCY

1096. Lot of 10 different types: **5¢** F1230 **EF;** F1233 **VF; 10¢** F1244 **FINE;** F1265 **EF; 15¢ Columbia** F1271 **VF; 25¢** F1286 **FINE;** F1307 **VF; 50¢ Lincoln** F1375 **EF;** F1376 **Stanton FINE;** F1379 **Dexter FINE.**

1097. **5¢** F1232; **10¢** F1255 (Close bottom); F1264 **Meredith** (Green Seal); **50¢** F1379 **Dexter;** F1381 **Crawford.** Lot 5 different **CRISP UNCIRCULATED** notes: 2nd, 3rd, 4th, 5th issues.

1098. **5¢ Clark** (Red Back) F1236 **CHOICE CRISP UNCIRCULATED!** Margin trifle close at left.

1099. **10¢ Postage Currency** F1242 (Hinge remnants on back), F1257 **Liberty CHOICE CRISP UNCIRCULATED!** Lot 2.

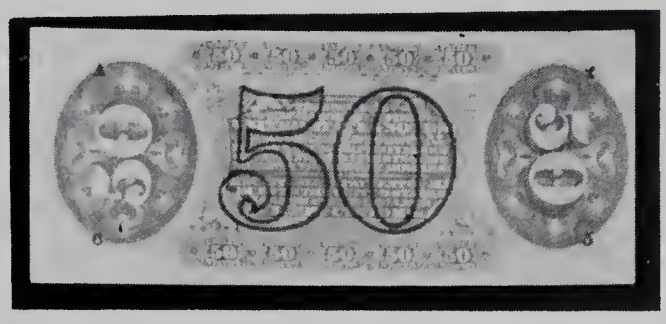
1100. Lot of 6 different types: **10¢** F1259; **25¢** F1283, F1291 Fessenden (Red Back), F1302; **50¢** F1312 **ABOUT UNCIRCULATED** Nice color, light folds.

1101. **15¢ Columbia** F1267 **CHOICE CRISP UNCIRCULATED** Margin trifle close at right.

1102. **15¢ Columbia** F1269 **GEM CRISP UNCIRCULATED** Sharp bright color.

1103. **25¢ Postage Currency** F1281 (Close margin at right), F1294 Fessenden (Green Back) **CHOICE CRISP UNCIRCULATED** Nice sharp colors. Lot 2.

1104. **25¢ Fessenden** F1297 (Fiber Paper) Ink spots on back upper right margin, F1301 & F1307 (Washington types) **CRISP UNCIRCULATED** Lot 3.



1105. **50¢ Spinner** (Red Back) F1324 **GEM CRISP UNCIRCULATED** Bright color, nice margins and centering.

1106. **50¢** F1374 **CHOICE CRISP UNCIRCULATED** Popular Lincoln type.

1107. **15¢** F1272SP (Specimen) Green Back, Wide Margin, **VF,** Several light folds.

ENCASED POSTAGE STAMP CURRENCY

1108. **3¢** EP-40 **CHOICE EF,** "BURNETT'S EXTRACTS," Faded stamp, but virtually flawless mica.

1109. **10¢** EP-105 "BURNETT'S COCOAINE KALLISTON," **CHOICE EF,** near perfect mica, stamp slightly torn before encasement.

1110. **10¢** EP-114 **CHOICE VF,** "TREMONT HOUSE," Bright stamp with only minor flaws on mica.

1111. **10¢** EP-116 **CHOICE VF,** "J. GAULT," Very pleasing example with perfect mica and bright stamp. Portion with a second stamp between bust and mica.

MODERN PROOF SETS

1112. **1955 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 2.

1113. **1955 BRILLIANT PROOF Sets,** in original boxes. Lot 3.

1114. **1955 BRILLIANT PROOF Sets,** in original boxes. Lot 3.

1115. **1955 BRILLIANT PROOF Sets,** in original boxes. Lot 4.

1116. **1955 BRILLIANT PROOF Sets,** in original boxes. Lot 4.

1117. **1955**(2) (in original boxes), **1958**(3) (mounted in plastic holders) **BRILLIANT PROOF Sets.** Lot 5.

1118. **1955 to 1964 CHOICE BRILLIANT PROOF-65 Sets.** Mounted in plastic holder. Both 1960 sets are Large Date 1¢ variety types. Lot 11.

1119. **1956 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 4.

1120 **1956 BRILLIANT PROOF Sets,** in plastic holders. Lot 5.

1121. **1957**(5), **1959**(3), **1960**(LD)(2), **1960**(SD), **BRILLIANT PROOF Sets.** Mounted in plastic holders. Lot 11.

1122. **1957**(2), **1959**(4), **1960**(LD)(2), **1961**(5), **1962**(2) **BRILLIANT PROOF Sets.** In original Flat Pack envelopes. Lot 15.

1123. **1957**(2), **1959**(5), **1960**(LD)(2), **1961**(5), **1962**(2) **BRILLIANT PROOF Sets.** In original Flat Pack envelopes (except one set). Lot 16.

1124. **1958 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 9.

1125. **1958 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 10.

1126. **1962 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 10.

1127. **1963 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 10.

1128. **1962 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 15.

1129. **1964 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 15.

1130. **1964 BRILLIANT PROOF Sets,** in original Flat Packs. Lot 10.

1131. **1968-S**(3), **1976-S**(3 pc. 40%)(5), **1980-S**(3) **1981-S**(3) **BRILLIANT PROOF Sets,** in original holders. Lot 14.

1132. **1971-S, 1972-S**(2), **1973-S, 1974-S**(3) **EISENHOWER $1 PROOF Sets,** in original cases. Lot 7.

1133. **1971-S**(2), **1972-S, 1973-S, 1974-S**(3) **EISENHOWER $1 PROOF Sets,** in original cases. Lot 7.

1134. **1971-S**(3), **1972-S**(3), **1974-S**(3) **EISENHOWER $1 BRILLIANT PROOF Sets,** in original cases. Lot 7.

1135. **1971-S, 1972-S, 1973-S, 1974-S EISENHOWER $1 BRILLIANT PROOF Sets,** in original cases. Lot 4.

1136. **1973-S**(3) **EISENHOWER $1 BRILLIANT PROOF Sets,** in original cases. Lot 3.

1137. **1971 to 1978 EISENHOWER $1 Set,** Complete, **UNCIRCULATED** and **BRILLIANT PROOF.** All copper-nickel and silver clad issues as struck. Mounted in attractive hardbound album. Lot 32.

UNCIRCULATED AND PROOF ROLLS

LINCOLN 1¢, WASHINGTON 25¢ BU ROLLS

1138. **1¢ 1939-D** Roll 50, **ORIGINAL SELECT BU,** only very trivial spotting.

1139. **1¢ 1954 ORIGINAL BU,** Nice investor lot of rolls (one roll 49 pieces). Typical spotting on some pieces. Lot 10.

1140. **1¢ 1960** (Small date) Roll 50, **ORIGINAL CHOICE BU.**

1141. **25¢ 1947-S** Roll 40, **ORIGINAL CHOICE BU.**

1142. **25¢ 1955-D** Rolls **ORIGINAL BU,** Some light "water spotting" as usual. Lot 2.

FRANKLIN 50¢ BU ROLLS

1143. **1953-S** Roll 20, **SELECT MS-63** to **CHOICE MS-65,** Brilliant Uncirculated, all near *Full Bell Lines.* Sharper than usual.

1144. **1958-D** Roll 20, **ORIGINAL SELECT BU.**

1145. **1958-D** Roll 20, **ORIGINAL SELECT BU.**

1146. **1959-D** Roll 20, **ORIGINAL SELECT BU.**

1147. **1960** Roll 20, **ORIGINAL SELECT BU.**

1148. **1960** Roll 20, **ORIGINAL SELECT BU.**

1149. **1960** Roll 20, **ORIGINAL SELECT BU.**

1150. **1960-D** Rolls **ORIGINAL SELECT BU.** Lot 2.

1151. **1961** Rolls **ORIGINAL SELECT BU.** Lot 2.

1152. **1961, 1962, 1962-D** Half-rolls (10 coins each), **ORIGINAL SELECT BU.** Lot 3.

1153. **1961-PD** Rolls **ORIGINAL SELECT BU.** Lot 2.

1154. **1962-D** Rolls **ORIGINAL SELECT BU.** Lot 2.

1155. **1962-D** Rolls **ORIGINAL SELECT BU.** Lot 2.

1156. **1962-D, 1963** Rolls **ORIGINAL SELECT BU.** Lot 2.

1157. **1963-D** Rolls **ORIGINAL SELECT BU.** Lot 2.

INVESTOR LOTS

1158. **1886 MORGAN** Half-roll (10 coins) **BRILLIANT UNCIRCULATED.** Several easily grading **MS-63** and on average far superior to most roll coins.

1159. **1980-S ANTHONY,** Roll 20, **BRILLIANT PROOFS.**

1160. **1981-S ANTHONY,** Roll 20, **BRILLIANT PROOFS.**

1161. **1981-PDS ANTHONY, UNCIRCULATED** MINT SET PACKS of 20 coins each. Lot 60.

1162. **1979** to **1981-S** Complete **UNCIRCULATED ANTHONY $1 Set.** Both business and proof issues (includes proof 1979-S Type 2). Mounted in custom album. Lot 13.

1163. **1979** to **1981-S** Complete **UNCIRCULATED ANTHONY $1 Set.** Both business and proof issues (includes 1979-S Type 2). Mounted in custom album. Lot 13.

END OF SESSION TWO

APPLICATION FOR MEMBERSHIP

AMERICAN NUMISMATIC ASSOCIATION

PO Box 2366, Colorado Springs, Colorado 80901

Type of membership requested:

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Present or former membership number, if any _____

☐Mr.
☐Mrs.
☐Miss.
☐Club

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If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said association. I also agree to abide by the code of ethics adopted by the association.

_____ _____
Signature of applicant* Date

Kurt Langbord R. 106142

Donald H. Kagin L. 724

Signature of proposer ANA No.

(*Parent or guardian must sign for junior applicants.)

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